

SPORTS NEWS

The Los Angeles Times

WEDNESDAY MORNING, SEPTEMBER 10, 1924.



CRANDALL AND ROOT TWIRL ANGELS TO WINS OVER SEALS, 7-2, 4-0

GOODCHAUX WINS MEDAL HONORS

Star Features at State Tourney

Lead Great Field by Bat Two Strokes

Webster, Haight Tied for Second

BY CHARLES WEST

Frank Goodchaux, who won the Del Monte Links, coupled his 71 yesterday at Pebble Beach with a 70 today at the Pebble Beach Links, to win the tournament with a total of 141.

Goodchaux, who was tied with Jack Hunter, finished fifth with a 71 today, while Webster, Haight and Root were tied for second with a 72.

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LUIS ALL SET FOR BIG TILT

Firpo Puts in Last Hard Day of Training; Says He is Fit and Ready

BY HARRY NEWMAN

NEW YORK, Sept. 9.—Luis Firpo wound up his training campaign this afternoon and is all set for the fight with Harry Wills at Boyle's Thirty Acres, Jersey City, Thursday night.

More than 4000 fans sat in at the Argentinean's final workout and gave the big fellow quite a reception at the end.

All the didoes that have been employed since the South American started hard work for the big fight were put on with great vigor.

The sparring partners got everything that was coming their way but Luis stopped a few himself while roughing it with Jack Townsend, who made a capable foil for Luis throughout the training period.

The short bouts between the wild bull and the husky colored fighter have been nothing short of real fights.

Firpo was in great fettle all afternoon. Gov. George Silver of New Jersey gave the reformer a rap on the knuckles today when he refused to ban the rumper between the two big maulers.

The fact that the battle seemed certain to be staged on schedule seemingly pleased Luis. The vision of a cut of approximately \$150,000 from the receipts obscures the prospect of deportation soon after the fight for Firpo.

Besides the boxing stunts today Firpo did a couple of rounds of shadow work and a round or two of rope skipping. At the end of the day he was in fine fettle.

"Pampas Bull" announced through an interpreter that he was more fit than ever before in his ring career and that Wills would face a much better fighter than the one who knocked Jack Dempsey through the ropes a year ago.

Many Changes in L. A. High Coaching Staff

Herbert White, heady football mentor at Los Angeles High, who last year, with the aid of Bruce Kirkpatrick, built out of three veterans and a bunch of green material, a championship football team, will not coach the Pioneer aggregation this season, according to a report emanating from the Blue and White coaching office.

White, who is the head of the physical training department at the Roman institution, will be taken up with the duties of getting the new gym into shape, and will leave the job of coaching with and eleven against the other city coaches, to his capable assistant, Bruce Kirkpatrick.

Kirkpatrick, who has been coaching the Roman pigskinners heretofore in conjunction with White, will have his first chance at handling the eleven alone, and Blue and White followers who have been watching him "do his stuff," are confident that he will turn out a squad which will worry the rest of the city championship chasers.

Another change in the coaching staff at L. A. is the leaving of Harry Kirkpatrick, who goes to the Southern Branch, there to become an assistant professor in the physics department. Harry formerly coached the 130-pounders, and the varsity track squad.

His work will be taken over by Rich, former Iowa quarterback and All-American mention. Rich, who is an all-around athlete, having made his letter in basketball and track as well as football, will handle the lightweight at the Roman institution.

PIGSKINNERS WORK OUT IN SPIRIT OF HOLIDAY

"All work and no play makes Jack a dull boy." But nevertheless Coach Bruce Kirkpatrick robbed the L. A. High football aspirants of their holiday yesterday and had them shaking out the links for the first time in the 1924 grid season.

While no scrimmaging took place, old Sol, combined with some passing exercises and wind sprints, made the boys realize that practice has begun in earnest, and that they can expect no rest between now and December 5, when the season closes.

OCCIDENTAL TO GET NEW FROTH MENTOR

The whipping into shape of the Occidental freshmen squad this year will be in the hands of Dewey Lyle. Lyle is a former St. Thomas College star, and has also gained quite a reputation as a professional football player.

The addition of Lyle to the coaching staff of the Orange and Black institution should be a great asset, and ought to prove a big help in building up freshmen for the varsity next season.

RAIN STOPS TENNIS AT PHILADELPHIA

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WHEN THE SEALS GOT SLAPPED TWICE

Admission Day was quite a flop, if you'll take the word of Bert Ellison, manager of the league-leading Seals. Marty Krug's ambitious Angels handed the Seals a double licking in yesterday's holiday bill and that is one reason why Bert didn't think so much of Admission Day. Another is that Bert, who was sporting a .333 batting average before yesterday's tilt, got but one hit in seven times at bat and a .333 average needs more hits than that to stay put. Ellison is shown below reaching out for one at first base. Above is pictured "Summer" Grimes, hard-hitting Angel first-sacker, driving out a double that scored Durst in the third inning of the second game. [Photos by David Mann, Times staff photographer.]



MRS. BUNDY TAKES SET FROM HELEN

Santa Monica Star Gets First of Three Sets from National Champion

BERKELEY, Sept. 9.—Helen Wills, national and Olympic tennis champion, ended the day that was dedicated to her with a victory over Mrs. May Sutton Bundy of Santa Monica, former national champion, today at the Berkeley tennis club, 4-6, 6-2, 6-2.

Just before going on the court, she was given a three-passenger closed automobile as a token of admiration from her many friends in the game.

The presentation was made by Dr. Sumner Hardy, president of the California Lawn Tennis Association, who gave a brief outline of Miss Wills' recent trip abroad and her success in winning the Olympic games championship, later returning to this country where she won the American championship for the second year.

She was greeted with a round of applause as she stepped on the court with Mrs. Bundy for the exhibition match that was the feature of the day. The young champion was outplayed in the first set by her older and more experienced opponent, but played her natural hard hitting game in the two remaining sets.

The match and won with the loss of only two games in each set. The California State men's doubles championship, later won by Ray Casey and John Strachan in a one-sided three-set match, defeating Homer Livingston and William Parker, 6-2, 6-1, 6-3.

Pirates Lose Much Ground in Flag Race

NEW YORK, Sept. 9.—Pittsburgh, which lost two games today while New York and Brooklyn were idle, dropped a full contest away from both and now trails the Giants by three games and the Robins by two and one-half.

The Yankees, winning from Boston, while Washington was idle picked up a half game and now trail the Senators by one and one-half contests. Detroit defeated Chicago and is four and one-half games behind Washington.

The standing of the first three teams in each league and the games remaining to be played after today follows:

NATIONAL LEAGUE

Team	W.	L.	Pct.	Games Back
New York	22	34	.393	16
Brooklyn	19	37	.339	19
Pittsburgh	18	38	.316	20

AMERICAN LEAGUE

Team	W.	L.	Pct.	Games Back
Washington	19	37	.339	19
New York	18	38	.316	20
Detroit	17	39	.301	21

MICKEY WALKER TO MEET BOB BARRETT

NEWARK (N. J.) Sept. 9.—Mickey Walker, welterweight champion of the world, will go through with his fight with Bobby Barrett of Philadelphia, scheduled for the 23rd inst. in that city, regardless of the New York Boxing Commission's recent edict that he should meet Dave Shadle first.

Joseph Degnan, Walker's manager, announced tonight.

SOME SCRAP

Phil Salvatore and Johnny Adams put up a wonderful fight in the semi-wind-up, battling to one of the greatest draws ever seen in and around Los Angeles. The

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Huggmen Crawl Up on Senators by Beating Boston Red Sox

YANKEES GAIN HALF A GAME

Creep Up on Senators by Biffing Beaneaters

Cards Put a Crimp in Flag Chances of Pirates

Cubs Awaken and Take Tilt from Cincy Red Sox

BOSTON, Sept. 9.—The Yankees gained half a game on the Washington Senators by beating Boston 5 to 4 today. The champions made their timing and winning runs in the ninth. Pinch-hitter Johnson for Hofmann, was walked by Quinn. Gehrig batted for Ward and was safe on Edsell's error. Scott bunted to Harris who made a bad throw into the dirt at third base, all three men being safe. Then Joe Bush batted for Penneck and on his double to right, Johnson and McNally, running for Gehrig, scored. Quinn finished the inning without further scoring. A pass to Flagstad was the limit of Hoyt's vulnerability in the last of the ninth. In the fourth Menck hit the ball over the left-field fence with none on base. Williams doubled one and singled three times, having a part in all of Boston's runs. Score: **BOSTON 5, NEW YORK 4.**

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CHICAGO, Sept. 9.—O'Farrell's home run in the sixth inning and a shooting catch by Wells in the ninth ending enabled Chicago to defeat Cincinnati 4 to 3 today. The locals bunched hits for three runs in the third, while the visitors were unable to do much with Alexander. With the tying run on third in the ninth, Wells made a great play on Wingo's drive and retired the side. Score: **CHICAGO 4, CINCINNATI 3.**

DETROIT, Sept. 9.—Detroit ran to seven in string of consecutive victories today, by winning 7-to-1 from Chicago, before a crowd of 10,000. Holloway, who pitched effectively, while the Tigers overcame the early lead Chicago had taken. Score: **DETROIT 7, CHICAGO 1.**

ST. LOUIS (Mo.), Sept. 9.—The Cardinals handed the Pirates a severe setback in their drive for the 1924 pennant this afternoon, when they took both games 7 to 4 and 6 to 4. The first game was featured by the brilliant work of "Chick" Hafey, recruit outfielder who was obtained from the Houston team of the Texas League, recently.

In the first game Hafey drove in six runs with a triple, two with a home run, and one with a sacrifice hit. He scored the seventh himself on a single by Dent.

Pittsburg's four errors in the second game aided the Cardinals in scoring their second victory. Pittsburg's double defeat widened the margin between the league-leading Giants and the Pirates to three games. The scores: **ST. LOUIS 7, PITTSBURGH 4.**

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COBB'S SON IS CAMERA SHY

William Raymond Cobb, young son of the famous Detroit manager, doesn't care to have his picture in the paper. When a Times staff photographer asked him to stand out in the sunlight at Washington Park yesterday with a couple of Angel players, William Raymond flatly refused, saying his dad didn't allow anyone to take his (Tyrus) picture, and the same held good for him.

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MANDELL TAKES ON DICK HOPPE

Highly Touted Easterner Makes Debut Friday

Hoppe Has Big Chance to Boost His Stock

Villamore and Osner Have Semi-Wind-up

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PITTSBURGH, Sept. 9.—The Cardinals handed the Pirates a severe setback in their drive for the 1924 pennant this afternoon, when they took both games 7 to 4 and 6 to 4. The first game was featured by the brilliant work of "Chick" Hafey, recruit outfielder who was obtained from the Houston team of the Texas League, recently.

In the first game Hafey drove in six runs with a triple, two with a home run, and one with a sacrifice hit. He scored the seventh himself on a single by Dent.

Pittsburg's four errors in the second game aided the Cardinals in scoring their second victory. Pittsburg's double defeat widened the margin between the league-leading Giants and the Pirates to three games. The scores: **ST. LOUIS 7, PITTSBURGH 4.**

DID YOU KNOW THAT...

BY FEG MURRAY



POLO WAS PLAYED BY THE ANCIENT CHINESE EMPERORS? (Used a painting attributed to Chinese)

Did you know that—The ancient and honorable pastime of polo was first played in Holland? It was called "kolf," and the Dutchmen hit the ball against upright posts, instead of knocking it into holes. The kolfers played during the winter, too, using ice for tees, fairways and greens. They used a ball about the size of a baseball.

Lawn tennis was invented and patented fifty years ago by Major Wingfield of London? He called it "sphairistiké," and the original court was shaped somewhat like an hour glass. The net was lower in the center than at the ends and had wings down each side. The first "set" of tennis in America was laid out at Nahant, Mass., in 1874, and the first two players were F. R. Sears, Jr., and Dr. James Dwight. The old-timers served "underhand twist" services with their 18-ounce rackets. How times have changed!

Polo is without doubt the oldest of all games played with a stick and a ball. It originated in Persia, some say; others claim that the Chinese got it from the conquered Mongols. At any rate it has been played by royalty from the time of the Tang dynasty down to Alfonso of Spain and the Prince of Wales.

JACK KEARNS THINKS MENTAL HAZARDS MAY DEFEAT FIRPO BY JACK KEARNS (Manager of Jack Dempsey, world's heavyweight champion.)

NEW YORK, Sept. 9.—The Los Angeles Firpo, who is to fight with Harry Wills next Thursday night, the same man who gave the champion, Jack Dempsey, his most spectacular fight?

Physically, I think he is. Mentally, neither I nor any one else can tell until the fight is actually under way. Let me explain. Firpo has been harassed in training, perhaps, than any other heavyweight of recent times. He has been forced to break his camp at various times, and come to New York to finish up. He has been chased by warrant officers, and he really feels that he is a hunted man. He is a bit of a coward, and he is a bit of a coward.

Perhaps this is due to the well-known fact that Firpo does not train systematically, or that other fighters feel are part of an efficient training routine. But the Argentine has been in his chosen profession is sufficient vindication for Firpo's peculiar training methods. It seems to suit him, and that's about all he has, to bother about.

Firpo does not look like a man worried over the future. He insists that he is not worried, and he really feels that he is a hunted man. He is a bit of a coward, and he is a bit of a coward.

But, reverting to the mental attitude, I must advise my readers to bear in mind that the eighth time he was knocked out in that Firpo fight, the degree of ferocity in those rounds, and another of Crockett's, was not the same. It was a different Firpo, and he was a different man.

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Standings

PACIFIC COAST LEAGUE

Team	W	L	Pct.
San Francisco	50	20	.714
Los Angeles	47	23	.679
Portland	45	25	.643
Seattle	42	28	.600
Vancouver	38	32	.543

Yesterday's Results

Los Angeles, 7-4; San Francisco, 1-4.
Portland, 5-3; Seattle, 4-3.
Vancouver, 6-5; Tacoma, 4-3.
Seattle, 7-0; Tacoma, 4-3.

AMERICAN LEAGUE

Team	W	L	Pct.
New York	50	20	.714
Chicago	47	23	.679
St. Louis	45	25	.643
Philadelphia	42	28	.600
Cleveland	38	32	.543

Yesterday's Results

Los Angeles, 7-4; San Francisco, 1-4.
Portland, 5-3; Seattle, 4-3.
Vancouver, 6-5; Tacoma, 4-3.
Seattle, 7-0; Tacoma, 4-3.

NATIONAL LEAGUE

Team	W	L	Pct.
New York	50	20	.714
Chicago	47	23	.679
St. Louis	45	25	.643
Philadelphia	42	28	.600
Cleveland	38	32	.543

Yesterday's Results

Los Angeles, 7-4; San Francisco, 1-4.
Portland, 5-3; Seattle, 4-3.
Vancouver, 6-5; Tacoma, 4-3.
Seattle, 7-0; Tacoma, 4-3.

INTERNATIONAL LEAGUE

Team	W	L	Pct.
New York	50	20	.714
Chicago	47	23	.679
St. Louis	45	25	.643
Philadelphia	42	28	.600
Cleveland	38	32	.543

Yesterday's Results

Los Angeles, 7-4; San Francisco, 1-4.
Portland, 5-3; Seattle, 4-3.
Vancouver, 6-5; Tacoma, 4-3.
Seattle, 7-0; Tacoma, 4-3.

TEXAS LEAGUE

Team	W	L	Pct.
New York	50	20	.714
Chicago	47	23	.679
St. Louis	45	25	.643
Philadelphia	42	28	.600
Cleveland	38	32	.543

Yesterday's Results

Los Angeles, 7-4; San Francisco, 1-4.
Portland, 5-3; Seattle, 4-3.
Vancouver, 6-5; Tacoma, 4-3.
Seattle, 7-0; Tacoma, 4-3.

SOUTHERN ASSOCIATION

Team	W	L	Pct.
New York	50	20	.714
Chicago	47	23	.679
St. Louis	45	25	.643
Philadelphia	42	28	.600
Cleveland	38	32	.543

Yesterday's Results

Los Angeles, 7-4; San Francisco, 1-4.
Portland, 5-3; Seattle, 4-3.
Vancouver, 6-5; Tacoma, 4-3.
Seattle, 7-0; Tacoma, 4-3.

LOOP LEADERS BEATEN TWICE

(Continued from First Page)

fans with a trio of wonderful plays that cut off certain hits. The "Flea," as he is called by his mates, was here, there and everywhere, taking mean ones in back of second and then rambling over to the third base side of the field to grab other hoppers. McAnuley made a great play in the fifth when he took Williams' roller over the keystone sack and tossed the ball backstop out at first. There was a man on third at the time and on most any other shortstop in the league the blow would have been a single and the runner would have scored.

Babe Tremblay also turned in a dazzling catch when he ran clear to center and snatched Ritchie's liner. All in all the Angels were playing perfect ball and clearly earned the win.

Williams started for the victors, but was knocked out the mound in the seventh when the locals scored two runs and saved up the contest. Crockett, a recent acquisition to the Angels, finished up. Marty Krug's batters rushed right out and took the lead in the eighth. The Angels' pitcher, who had been in the lead, was knocked out by a double to center and a single to left. The Angels' pitcher, who had been in the lead, was knocked out by a double to center and a single to left.



REPS CROWN GASOLINE

STANDARD OF QUALITY

STANDARD OIL COMPANY (CALIFORNIA)

BASEBALL TODAY—3:30 P.M.

San Francisco vs. Los Angeles

Oaks Capture Double-Header From Bengals

DETROIT, Sept. 9.—Oakland tightened their hold on third place when they defeated Vernon two games today, winning the opener, 3 to 5, and the nightcap, 4 to 3.

First game: **OAKLAND 3, DETROIT 5.**

Second game: **OAKLAND 4, DETROIT 3.**

San Francisco vs. Los Angeles

San Francisco vs. Los Angeles

San Francisco vs. Los Angeles

San Francisco vs. Los Angeles

San Francisco vs. Los Angeles

San Francisco vs. Los Angeles

TEACH ELEVEN WORK-OUT SOON

Monica Again Favored to Take Title

Has New Mentor; May Be Big Sensation

Coming to Top in Grid Activities

Monica Again Favored to Take Title

Has New Mentor; May Be Big Sensation

Coming to Top in Grid Activities

Monica Again Favored to Take Title

Has New Mentor; May Be Big Sensation

Coming to Top in Grid Activities

Monica Again Favored to Take Title

Has New Mentor; May Be Big Sensation

Coming to Top in Grid Activities

Monica Again Favored to Take Title

Has New Mentor; May Be Big Sensation

Coming to Top in Grid Activities

THE MAY COMPANY'S STORE FOR MEN

Hard to Fit? Not a Bit of It!

Whether you are stout-long stout—half stout—short stout—we can fit you. In Stratford—Fruhauf—Kirschbaum—or our own good clothes.

Special suits for the large man—made of selected fabrics in patterns that will tone down his architectural lines. Don't take it for granted that you can't be fitted until we tell you you can't!

The May Co.
formerly
Hamburger's
Broadway at Eighth.
Telephone BRoadway 3940
Men's Store—Second Floor

DIRECT ELEVATORS AND ESCALATORS

WILLIAMS'S INFELD HIT WINS FOR SUDS

SEATTLE (Wash.), Sept. 9.—Carl Williams's infeld hit in the ninth won for Seattle over Portland here today by the score of 7 to 6.


POSTLAND SEATTLE

Team	W	L	Pct.
Seattle	47	23	.679
Portland	45	25	.643
Vancouver	42	28	.600
Tacoma	38	32	.543

Seattle vs. Portland

Seattle 7, Portland 6.

•



Johnson, 1200
nd. 1813 mls
F
er Eagle H
r, for the L
's Mar. 74
a Kings. 120
for the An
1844-45. 117
Ind. Whig
Michigan. 20

prompt reply. "I want you off this bridge and damned quick, too, or

and may set a record before re-
tiring.

```

Canada,      last number .....
Central,     name .....
Canadian Volcanic, British Columbia.....

```

87 300 miles south of Los Angeles.
88 WILLIAM ROCKEFELLER, New York, 300
89 miles south of Los Angeles.
90

LEO | missile from Guam Bay.
 | JAVA ARROW, charged by San Francisco
 | missile from San Francisco.

... preparing to hold the city a
attack.

Cesar E. Morgan	90	90	177
George Marini	91	90	177
A. Louis, Jr.	92	92	177

[illegible]

SEATTLE, Sept. 9.—Arrived: Diana Doll
a.m., Admiral Dewey, 1:35 p.m., Everett,
Lockenback, 7:30 a.m., Tacoma; Ostris, m.
Hullabach, c. 8:30 a.m.

PORTLAND (B. C.) Sept. 8.—Arrived: Admiral Fraser, 1:20 p.m.; Captain's ship, 1:30 p.m.; San Francisco, 2:40 p.m.; Tacoma, 3:40 p.m.; Seattle, 4:10 p.m.; Vancouver, 4:30 p.m.; Despatched: Admiral Fraser, 1:30 p.m.; Captain's ship, 1:40 p.m.; San Francisco, 2:50 p.m.; Tacoma, 3:50 p.m.; Seattle, 4:20 p.m.; Vancouver, 4:40 p.m.

PORTLAND (O.) Sept. 8.—Arrived: Admiral Fraser, 1:20 p.m.; Captain's ship, 1:30 p.m.; San Francisco, 2:40 p.m.; Tacoma, 3:40 p.m.; Seattle, 4:10 p.m.; Vancouver, 4:30 p.m.; Despatched: Admiral Fraser, 1:30 p.m.; Captain's ship, 1:40 p.m.; San Francisco, 2:50 p.m.; Tacoma, 3:50 p.m.; Seattle, 4:20 p.m.; Vancouver, 4:40 p.m.

SAN DIEGO, Sept. 8.—Arrived: Admiral Fraser, 1:20 p.m.; Captain's ship, 1:30 p.m.; San Francisco, 2:40 p.m.; Tacoma, 3:40 p.m.; Seattle, 4:10 p.m.; Vancouver, 4:30 p.m.; Despatched: Admiral Fraser, 1:30 p.m.; Captain's ship, 1:40 p.m.; San Francisco, 2:50 p.m.; Tacoma, 3:50 p.m.; Seattle, 4:20 p.m.; Vancouver, 4:40 p.m.

SAN FRANCISCO, Sept. 8.—Arrived: Admiral Fraser, 1:20 p.m.; Captain's ship, 1:30 p.m.; San Francisco, 2:40 p.m.; Tacoma, 3:40 p.m.; Seattle, 4:10 p.m.; Vancouver, 4:30 p.m.; Despatched: Admiral Fraser, 1:30 p.m.; Captain's ship, 1:40 p.m.; San Francisco, 2:50 p.m.; Tacoma, 3:50 p.m.; Seattle, 4:20 p.m.; Vancouver, 4:40 p.m.

VICTORIA (B. C.) Sept. 8.—The *Manitwa* was delayed at Cape Flattery by bad weather and fog. She arrived at Victoria at 10:30 a.m. today. She carries a full complement of 100.

(BY A. P. NIGHT WIRE)

day by W. R. Grace & Co. here that the
son Line, operating a fleet of motorships be-
North Pacific and Scandinavian ports, will
into the apple shipping business late in 1929
two new motorships equipped with insulated
for refrigeration for perishable cargoes.

Bringing a small list of passengers, but a
cargo of freight, including 1500 boxes of sev-
the Nippon Yusen Kaisha line shiploads
arrived here today.

VANCOUVER (B. C.) Sept. 6.—The Pa-
Beatrice arrived here late today with a cargo
salmon.

The Radio Corporation of America, in co-operation with the United States Public Health Service, has developed a new method of producing a more effective and longer lasting vaccine against diphtheria.

and the Bureau's Institute, will receive radio
for medical and surgical service from ships at
through the KEE station at Los Angeles and
and its KPM station at San Francisco, west.

[BY RADIO CORPORATION OF AMERICA
WILMINGTON STATION
Hess, September 5
CARROLLVILLE, Mississipi for Mobile, 2510
west of Balboa.
CINCINNATI, San Francisco for Honolulu,
mile west of San Francisco.
EAGLE, Los Angeles for Savannah, 1672
northern of Balboa.

(BY CABLE AND ASSOCIATED PRESS)
SAN JUAN DEL SUR (Nic.)

Sept. 9.—Gen. Gregorio Ferrera, leader of the Honduran revolutionary forces, is marching on Tegucigalpa, where the government is preparing to hold the city against attack.

A CHUCKLE FOR EVERYBODY



LOCAL LAUGHS

Each week The Times produces a film entitled "Local Laughs," consisting of the fifteen best jokes submitted by local people. Weekly prizes are paid of \$1.00 and twelve of \$1 each. A list of theaters showing the film, together with rules for submitting jokes are given daily in a coupon in The Times. Prize-winning jokes, and names and addresses of winners, appear only on the screen. Jokes receiving honorable mention will be given a place of honor on The Times' comic page each week-day, and each of these contributors will receive a courtesy of acknowledgment.



Host (showing visitor over estate): This oak tree is supposed to be 500 years old.
Visitor (an antique dealer): Hmm! Probably a fake.
Elizabeth Ann Thomas, 518 North Serrano, City.

"Were you in the war, Rusten?"
"Yes, boss."
"Were you scared?"
"Scared? I don't look in that cowardly list every day for my name."
Mrs. J. H. Pinkerton, 714 W. Sixtieth street, Los Angeles.

Teacher: Tommy what distinguished George Washington from all other Americans?
Tommy: He didn't tell a lie.
Mrs. Thomas Robinson, 1001 W. Twenty-second street, city.

She: Your engine is coughing badly again.
He: Shouldn't wonder. I had it muffled off last night.
A. Hand, 1123 College avenue, Claremont.

Teacher: What is an orator?
Pupil: A man who is always ready to lay down our lives for his country.
C. Hollopeter, 2300 Isabel, Wilmar, Cal.



Chinaman: You tell me where railroad depot?
Citizen: What's matter, John, lost?
Chinaman: No—me here, depot lost.
W. H. Olaski, 719 1/2 Alameda St., City.

THE GUMPS—THE CAR IS WAITING, MADAM



The Minute That Seems A Year by OLIVAS WILLIAMS



GASOLINE ALLEY

But it's No Vacation for Walt



WINNIE WINKLE, THE BREADWINNER: Abe Is No Early Bird



REG'AR FELLERS

Copyright, 1924, by the Bell Syndicate, Inc. Trade Mark Reg. U. S. Pat. Off.

By Gene Byrnes

This Soldier Obeys Orders



ALONG FIGUEROA STREET

It's the Little Things That Make Life Weary



HAROLD TEEN—MA USES NO DIPLOMACY WHATEVER



14x18x14-in. o splashers, and and broiler tray burner. Broiler.

16x18x12-in. f oven.

16x18x14-in. ov nickel trimm lain grills and ThermEstate co

First

16x18x14-in. o Estate. Width cluding side sho

B

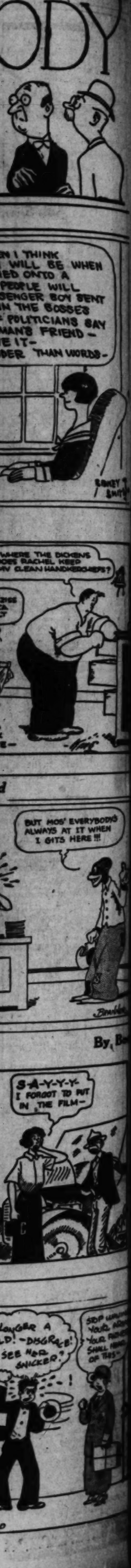
P R C

Farm and Trac

Rheumatic Attacks can be relieved. Don't suffer any longer. Get a bottle of Eade's Pills at your druggist. They bring prompt relief—equally effective for rheumatism and gout in less than 30 days.

ALL DRUGGISTS & C. O. Inc. Importers New York, N. Y.

EADE'S PILLS



Take Your Choice

from over fifty models of

47⁵⁰

16x18x14-in. oven. White splashers, enamel drip pan and broiler tray. Simmering burner. Broiler.

92⁵⁰

When equipped with the ThermEstate, you don't have to guess when you roast or bake.

59⁵⁰

16x18x12-in. fresh air bake oven.

242⁵⁰

All-white-enameled with nickel trimmings. 18x19x14-in. oven. There isn't a finer gas range made.

120⁰⁰

16x18x14-in. oven. A beauty in black and white. Equipped with ThermEstate.

170⁰⁰

16x18x14-in. oven. All white-nickel trimmings. Porcelain grills and burners. ThermEstate equipped.

160⁰⁰

16x18x14-in. oven. All-white-nickel trimmings. Porcelain grills and burners. ThermEstate equipped.

107⁵⁰

16x18x14-in. oven. ThermEstate. Width over all, including side shelf; 47 1/2 in.

152⁵⁰

With coal and wood-burning unit. Gas kindler. ThermEstate. 16x18x14-in. oven.

95⁰⁰

16x18x14-in. oven. Nickel door frames. A wonderful big-family range.

The Estate

The only Gas Range in the world that bakes entirely with fresh air—

RIGHT OR LEFT OVEN

NOTE THERMESTATE EQUIPMENT

Write us for Checker Board Cake Recipe

See page 187 of Good Housekeeping Magazine—September issue.

First payment on any model \$5.00

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Birch-Smith Furniture Co.
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The only agricultural magazine devoted entirely to local conditions. One of the 14 titles making up the SUNDAY TIMES.

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Times Want Ads

Times Want-Ads — Immediate action. Quick results and satisfaction.

Lecture and Spiritual Messages

Philharmonic Auditorium

Cor. 8th & Olive, Choral Hall at 2:30 and 8 P.M. Daily

All Welcome

REMEMBER THIS

Over 500 sentences that have appeared daily in The Times published in book form. Illustrated. Price..... One Dollar

H. M. Stansifer

1233 De la Vina Santa Barbara, Cal.

GIRL OF SIX HIKES

ACROSS CONTINENT

(BY A. P. HUNT WRITER)

EUGENE (Or.) Sept. 9.—Miss Betty Rose, 6 years of age, arrived here today after a hike across the United States with her mother, Mrs. Blanch Rose. They started from Pittsburgh, Pa., and have, with their various detours, covered 4000 miles, Mrs. Rose said. They are on their way to California to visit a sister of Mrs. Rose. Only a few lifts were given them by automobiles in their hike, Mrs. Rose said. The little girl arrived here tanned brown and in the best of health.

SUNSET WRECK IS LAID TO PLOT

Rail Men Accuse Vandals of Weakening Track

Bolts and Tools Are Found at Accident Scene

Death of One Caused When Trapped in Steam

(EXCLUSIVE DISPATCH)
PHOENIX, Sept. 9.—According to railroad men there can be no doubt that vandals caused the wreck last night of the Southern Pacific's Sunset Limited. In the center of the track were picked up three bolts that clearly had been unscrewed with two spikes that showed the marks of a spike puller. A clawbar and a track wrench were found where they had been thrown in the brush at the edge of the right of way.

The rails were heavy and in perfect condition as was the road bed though the night was stormy. Impeding the drivers view of the track which was straight for a seventy-mile stretch.

BURNED TO DEATH
The only fatality was the death of the fireman, George Ward of Tucson, 35 years of age, just back from a vacation in San Diego where his wife and child remained. Engineer Joe Oman was on the upper side as the great 4800 type locomotive left the track, ran 200 feet on the ties and then turned over to the left.

Ward was caught under a tipping sand tank on the tender and buried under a half ton of sand just as steam and hot water from broken connections flooded over him in the gangway. His death is assumed to have been almost instantaneous. He screamed once in the forward baggage car where eleven trainmen on the way to division headquarters at Tucson. This car turned and for a few seconds only one man, J. E. Anderson, an engineer, was hurt other than slightly. A passenger was cut by glass in the tourist car which was shot ahead on the right of way ahead of the locomotive. A number of other passengers were jarred but their injuries were slight. The accident served to demonstrate the value of the steel frame cars none of which were wrecked to an appreciable extent.

SOME STAY ON TRACK
The train was one that left Los Angeles at 8:30 Monday morning and passed Maricopa at 9:45 in the evening. The wreck occurred ten miles east of Maricopa at milepost 985, a mile east of Larami switch where there had been installed a telephone station from which a brakeman soon was in communication with Maricopa.

Superintendent William Wilson of the Tucson division at the time was at Lordsburg but speeded back and was on the ground soon after the arrival of wrecking trains that had been sent from both Phoenix and Tucson.

By 9:40 Tuesday morning a shanty track had been completed around the wreckage and traffic had been resumed with the passengers well cared for. The train was of ten cars. Three standard Pullmans remained on the rails and three others were only derailed.

Boy of Eleven Admits Killing Young Brother

(BY A. P. HUNT WRITER)

SACRAMENTO, Sept. 9.—John Bulgar, 11-year-old brother of 10-year-old Lewis Bulgar, killed last Sunday on a hunting trip near Perkins, a Sacramento suburb, admitted this afternoon, according to officers who were questioning him, that he shot and killed his brother during a fit of anger.

According to the story told to Police Detective Ed Nicholas and Constable John Garibaldi, John Bulgar declared he was angry at his brother because the latter, with several companions, had taken a gun which he himself had desired to use. John, according to the officers' story, followed the other boys in the party, and fired the shot which killed his brother, then fled home.

ANGELENO SOLDIER PRISONER ESCAPES

HARRY ELROT AND ANOTHER BREAK FROM NEW YORK MILITARY JAIL

(EXCLUSIVE DISPATCH)
NEW YORK, Sept. 9.—Police headquarters co-operating with Army officials sent out a general alarm today for two soldiers serving terms for desertion who escaped from Castle William, military prison on Governors Island, Monday night. Although the prisoners were first thought to have escaped by swimming through the swirling tides of East River to Manhattan, finding of their prison clothes near their quarters led to the belief they had obtained civilian clothing and left Governor's Island by ferry.

The fugitives are Paul Fischer, 22 years of age of Evansville, Ind., and Harry Elrot, 38, of Los Angeles. Turner of both men, who had excellent conduct records as prisoners, would have expired within a few months.

AMNESIA SUFFERER IS CALIFORNIA MAN

(EXCLUSIVE DISPATCH)
KINGMAN (Ariz.) Sept. 9.—The amnesia victim who has been a guest of Sheriff Mahoney for the past fortnight at last has regained his memory. He is W. E. Daniels, a business man at Huntington Lake, Fresno county, Cal. A breakdown, due to financial worries, is said to have necessitated his being placed in a sanatorium, which he left a few days before his arrival in Kingman. A brother in Denver, a physician, has asked that he be placed in a hospital here for a time.

THIEVES GET FURS
(EXCLUSIVE DISPATCH)
HIBBING (Minn.) Sept. 9.—Robbers cleaned out the Itasca Bazaar store here early today, blowing the safe for \$500 cash and hauling away a truck load of furs, suits, coats and other pieces of women's apparel. The value of the loot was estimated at \$10,000. Fugitives are being sought.

Man Drops Dead as Home Robbed and Wife Beaten

(EXCLUSIVE DISPATCH)
NEW YORK, Sept. 9.—Two negroes, frightened Samuel Turk, 61 years of age, a retired jeweler, to death in his home at 101 West One Hundred and Thirtieth street, in the heart of Harlem's black belt, today. They beat his wife, who is 61, and tied and gagged her. Then, ransacking bureau and closets, the raiders vanished. The extent of the robbery has not yet been determined. One report is that a diamond ring and \$150 in cash were taken. Mrs. Turk can give no coherent account of what took place.

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Platt Music Co.

Invites Radioland and its friends for

"A Trip Around the World"

Leaving from K H J

Wednesday Evening Sept. 10, 8:20 P.M.
Returning About 10:30 P. M.

A gala evening of music and song, novelty and fun via RADIO in celebration of the

19th Anniversary of the Platt Music Co.

Everything has been done to make this the Finest Program ever Broadcast on the Pacific Coast.

25 Artists of First Magnitude including

"The Lady of the Golden Voice"

Coloratura Soprano

The Platt Anniversary Orchestra

13 Leading Musicians from the L. A. Philharmonic Orchestra including

JULES LEFEBRE, Violin
ANTHONY BRIGLIO, Viola
JOS. HEINDL, Cello
J. J. GILBERT, Flute
J. D. ORT, Clarinet
ALFRED HASTNER, Harp

Direction of BENJAMIN ELATHEM, 1st Trumpet in Solo Groups and Ensemble

MORRIS WOLFSON, Pianist

ORPHEUS QUARTET, Harmonists

GEO. E. EPSTEIN, Vice-President Platt Music Co. A Short Talk on "Music Yesterday and Today"

UNCLE JOHN of K.H.J. will Steer the Ship

and GEORGE SHKULTSEY, Occupational Russian Dance

Program Created and Directed by Edwin Lester of the Platt Music Co.

NOTE—The Platt Music Co. has provided facilities at each of the seven stores where all who desire are welcome to come and "listen in" tonight.

PLATT MUSIC CO.

OPEN EVENINGS
620-622 S. BROADWAY
SEVEN STORES

231 S. Western Ave. — 604 Hollywood Blvd.
901 Temple Street — 14 So. Pacific Blvd.
1200 Brooklyn Ave. — Huntington Park
334 Pine Ave. Long Beach



The PENINSULA at Balboa

A Finished Project awaits you at The Peninsula of Balboa

WE do not ask you to imagine anything at the PENINSULA, IT IS THERE. The improvements are in. \$320,000 is the cost of the recently completed improvements. The PENINSULA is destined to be California's most select watering place. We do not ask you to believe this. Visit the PENINSULA, you will know it is true.

Here is the one place on the Pacific Coast where you can build a summer home and have still water on one side and safe surf bathing on the other.

The initial prices will last a short time longer.

OCEAN FRONT LOTS fully improved \$2915.
INSIDE LOTS at low as \$880.

BLANKENHORN Realty Company

Balboa at The PENINSULA
Pasadena 210 E. Colorado

PAUL S. A. DRESS REY

FOUR OUTSTANDING FEATURES OF ROYAL R-E-P-U-T-A-T-I-O-N

Only the finest materials and workmanship used. Buy direct from our factory. Save the middleman's profit. Suits fashioned to your individual taste. Get exactly what you want. An extensive variety of the finest coverings in a wide assortment of patterns.

ROYAL UPHOLSTERING CO.
1140-42 W. 16th Street
Tel. Atlantic 4121. Open Even. until 9. Long Beach Branch, 122-12 American Ave.

ROCKER AND CHAIR \$79 AND UP
ROCKER AND CHAIR \$149.50 AND UP

GENEROUS TERMS

ROYAL UPHOLSTERING CO.
1140-42 W. 16th Street
Tel. Atlantic 4121. Open Even. until 9. Long Beach Branch, 122-12 American Ave.

MEXICO SEEKS TO HOLD LABOR

Makes Effort to Keep Cotton Pickers from Texas

Help is Needed at Home to Gather Native Crop

Cost of Going Over Border Stressed to Workers

(MEXICO CITY, Sept. 9.)—An order has just been issued to all Mexican immigration officials in the border towns of the State of Tamaulipas by Gov. Candelario Garza of this State, directing them to make every possible legal effort to prevent Mexican laborers from crossing into Texas to pick cotton or perform any other kind of work. He urges that persuasive measures rather than any attempt at compulsion shall be exercised in keeping laborers from crossing the Rio Grande. The need of cotton pickers in Mexico, the fact that there is not so much difference in the prices paid pickers on this side and on the American side of the Rio Grande, and the head tax and other fees which must be paid by the laborers in crossing to the Texas side of the river, are cited in the order as reasons why the pickers should remain here. The order states in part: "With the object of preventing the laborers of Mexico from encountering the difficulties of en-

CHANCE TO LEARN LINOTYPE TRADE

Linotyping is one of the best-paid trades. It is easily learned by the average man or woman. There is a great scarcity of linotypers throughout the United States. For price of tuition and other information, inquire at 419 Wilcox Building or telephone Vandyke 8768.

ENVOYS WAR OVER JAPAN PRECEDENCE

Three Are Summoned to Palace at Same Hour; One Wears Pajamas in Public

(BY CABLE-REUTERS DISPATCH) TOKIO, Sept. 9.—The simultaneous arrival of the Peruvian and Argentine ministers to Japan, with each anxious to establish precedence, created a Gordian knot which the Foreign Minister was able to cut yesterday by taking advantage of the arrival of the new Danish Minister. He notified each of the ministers to come to the Imperial Palace tomorrow at the same hour to present their credentials, leaving to chance who would gain the precedence. The Argentine Minister this morning offered a new problem to the Imperial Hotel management by appearing in the lobby clad only in pajamas. He mixed freely with other guests. Etiquette prescribes the clerks from admittance. The management is now consulting precedents to determine a course should the envoy repeat his action.

SHRINE AND HOTEL MEN CO-OPERATE

Local Bonifaces Pledge Aid in Housing Crowds Coming to Conclave

An important meeting was held yesterday at Los Angeles hotel men co-operating with Motley H. Flint, director general of the executive committee in charge of the program for the fifty-first annual session of the Imperial Council of the Ancient Arabic Order of Nobles of the Mystic Shrine, to open here next June. During the meeting the hotel executives assured Flint of their support of the plans he has outlined to make this convention the greatest in the history of the order. They also declared they will make every effort to facilitate the handling of the thousands of Shrine members and other visitors, who will come here from every section of North America to participate in the festivities. Flint said after the meeting the hotel men approved of a plan to refer the proposition of assigning hotel space for visitors to the Southern California Hotelmen's Association, with the authority to select a hotel committee. "The executive committee was greatly impressed with the suggestions made by the hotel men to help handle the visitors and provide adequate accommodations during the meeting," Flint said yesterday. Hotel men at the meeting included the following: F. A. Armstrong, Wesley Terrace Hotel; Charles Bead, Los Angeles Biltmore; John Y. Redell, Harvard Hotel; George Blake, Abbey Hotel; F. L. Brooks, Oviatt Hotel; E. L. Cross, Colonial Hotel; F. M. Diermich, Clark Hotel; Ladislav Grimsdal, Los Angeles Biltmore; George A. Hart, Roslyn Hotel; C. A. Hine, State Hotel; L. C. Reed, Westgate Hotel; F. P. Shanley, Continental, Plaza and York-shire hotels; W. W. Whitecotton, Lankenshim Hotel; C. C. Y. W. Smith, Barbara Hotel; Dan E. Woods, Stowell Hotel; H. M. Nickerson, Maryland Hotel, Pasadena; Charles O. DeLong, Fair Hotel; R. W. Fort, Parkway Hotel; I. R. Armstrong, Robert T. West, Saul Morris, George W. Isaacs, assistant executive secretary. Flint will leave Los Angeles on Friday for an extended trip to many eastern cities to discuss with prominent Shrine members features of the program for the convention. Before returning early in October, Flint will attend the annual convention of the American Bankers' Association, to open in Chicago on the 29th inst.

Tailoring Good Clothes Is An Art

It takes hard work and careful study to become proficient in this profession. TODAY to become successful one has to build his business, not by shallow promises, but by giving real values, satisfying and pleasing customers. I have made a host of friends through my method of doing business, and continue to make more day by day.

M. M. TUCKER

Suit or Overcoat to Order

\$40

Cut Any Style

To make a better garment means training certain skilled workmen to produce them in a quality way. Busy workmen are contented workmen and better workmen. And that's one reason why we want to keep ours busy all the time. All garments made in our own shops.

—\$40 for a \$60 suit here—a suit GUARANTEED to wear—a suit that will give you REAL SATISFACTION—a suit your friends will admire and impel them to ask—WHO MADE IT?

You can feel assured that the quality of woollens, fit and workmanship will be the best. You place yourself under no obligation to accept your suit unless perfectly satisfied.

HOUSE OF EVERETT
Just as reliable as your dollar

“Collars-to-match shirts are IT this fall”

RIALTO

A real smart hat by STETSON....

You'll like its snap-brim and the crease of the crown—it's new, and, keeping in good taste, has a rakish swank that you can't help but like.

\$7.50

PLENTY OF OTHER STETSONS UP TO \$40

PLENTY OF CAPS, TOO

SILVERWOODS, Inc.

SIXTH AND BROADWAY

Hart Schaffner & Marx Coats for WOMEN

“The Last of the Beaches”
3 Miles of Actual Ocean Frontage
Dickinson & Gillespie Co.
Planners and Developers
605-27-29 W. 6th St.
LOS ANGELES CALIF.

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The new model is a new vel for reproduction exceptionally clear and distinct.—Iron Age Publishing Co., New York

See it and listen to it in your office or ours.

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Los Angeles

TAE

DICTAPHONE

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GRAND JURY AQUEDUCT QUIZ TODAY

Score of Witnesses Have Been Called in Dynamiting and Kidnaping

With more than a score of subpoenas issued by the Sheriff of Inyo county, officials of the Owens River Valley today will begin a grand jury investigation of the dynamiting of the Los Angeles Aqueduct a few months ago and the subsequent kidnaping and deportation of an attorney of Bishop who represented Los Angeles there during the controversy over water rights. The subpoenas have been issued for persons believed to have knowledge of the dynamiting and kidnaping. In Inyo county, where feeling over water rights runs high, it is not believed witnesses can be obtained who will shed light on either case and it is predicted by many residents of the county that the grand jury will not return true bills. In the Superior Court of the county at Independence, coincident with the session of the grand jury, four law suits against the city of Los Angeles have been instituted for the purpose of securing injunctions to stop well drilling and pumping operations of Los Angeles. These are old cases. Judge Erwin W. Owen of Bakerfield has been appointed by the Governor to sit in these hearings and will be asked by attorneys for the residents of the valley to set the date for the trial of the four actions. The well drilling and pumping objected to is being done in the Big Pine, Aberdeen and Independence districts. A large number of wells supplying water to the Aqueduct will be closed down in the event a temporary restraining order is issued by the judge. Work has been started on the Inyo River Irrigation project in India, and when completed more than 600,000 acres of land now largely desert will be available for agriculture, making the undertaking the largest of the kind in the world.

Like Magic!

The Roll-A-Way Bed Adds a Spare Bedroom to Your Home

You know the many advantages of disappearing beds—but this Holmes Roll-A-Way Bed has so many extra advantages that you will want one as soon as you realize how useful the bed will be in your home.

The pictures show how you save space, time and energy with the Holmes Roll-A-Way Bed. But you must actually see the bed demonstrated to appreciate what a remarkable value it is. There are many new features on the latest models which make them easier to operate and roll around. Come and see the free exhibition of all types of Holmes Disappearing Beds. Priced to give greatest value.

HOLMES
Conceal-A-Way BEDS

VETERANS IN SOCIETY FOR MUTUAL AID

Social Eight Organizes and Elects Aunt Dolly as Club Mother

(Illustration on Picture Page)

Two thousand veterans of the Civil, Spanish-American and the World wars who have adopted the idea of the Junior Times Club in its spirit of love, loyalty and co-operation, yesterday organized the Social Eight Club at Sawtelle and elected Aunt Dolly of the Junior Times to act as club mother. These are war veterans who never have been allowed compensation and who are receiving no help from any source. Inspired by the vaudeville performances put on by members of the Junior Times Club under direction of Aunt Dolly, they have determined to follow the club example. It is the intention to give entertainments that will furnish amusement for themselves and for the public and to establish a fund for the purchase of tobacco, candy and the incidentals that break the monotony of the long days. Alexander Pantagos has offered to help the good work by admitting seventy-five of the veterans to his shows on Wednesday afternoon. This is only a part of the interest that F. M. Hensywell, who organized the club, hopes to attract. With the co-operation of Aunt Dolly the boys are looking forward to a bright future for their club. When Aunt Dolly was elected officially and had accepted the honor of becoming the club's mother, the veterans cheered themselves hoarse and she at once began planning an entertainment that would lead to a bright future for their club. CLASSES IN FOOD STUDY. Classes for adults in food study and food preparations will be given at Manual Arts High School from 3 to 5 p.m. and 5 to 7 p.m. on Tuesdays and Thursdays. These courses are for home makers who desire help in their many problems. The class from 5 to 7 p.m. is the supper class for those attending night school who wish a wholesome, well-balanced meal at cost. First enrollment will be taken tomorrow.

No More Asthma and Hay Fever!

"I want every Asthma sufferer in this city to try my treatment entirely at my risk," Dr. Schiffmann announces. "Go to your drugstore and get a package of my Asthma and Hay Fever Cigarettes, and I should like to give instant relief, the drugist will cheerfully refund your money without any question whatever." The doctor says, further: "We 'batter low' violent the attack, how obstinate the case, or what else has failed, my Asthma and Hay Fever Cigarettes will give instant relief, usually in 10 seconds, but always within 15 minutes. Hundreds of unsolicited testimonials abundantly prove what my remedy has done, and I know it will do the same for others. I am so positively certain that it will produce instant relief and will be found the best remedy ever used that I have no fears of authorizing these drugists to give this guarantee, or of their being called upon for the refunding of money." "No risk whatever is run in buying this remedy under this positive guarantee, and such a powerful trial will prove more conclusively the value of my sample" could possibly prove. Dr. Schiffmann Co., Props. 1735 N. Main, Los Angeles, Calif.—Advertisement.

pose of our Wall Pa-
are too important a
ightful to be covered
t, exposure and size
our service most help-
ons. Third Floor.

10

Prattman Play chain returns

A black and white illustration of a parlor interior. It features a large sofa with a floral pattern, a matching armchair, and a small table. In the background, there is a fireplace with a mantel and a doorway. The style is reminiscent of early 20th-century magazine illustrations.



INCORPORATED
Broadway at Sixth

... Pilot
... Progress



Los Angeles Man Uses Hammer In Suicide Attempt

FATAL BLOW OFFICER'S

Indian Prisoner Dies
Effect of Wound
Injury Was Not Considered
Serious

Coroner to Investigate
Inquest

Investigation continued
SAN BERNARDINO, Sept. 9.—A
prisoner on the head a blow
by an Ontario policeman.
An Indian, 34 years of age,
was killed at the County Jail
today.

Although an autopsy
announced that death was
by a severe infection in the
head, the blow was
delivered by the
Clark of Ontario, an Indian
held by Coroner J. B. Hurdall
yesterday at 10 o'clock.

At about 10 o'clock
night of the 1st inst., a
prisoner shown above with his wife, yesterday at-
tempted to commit suicide by beating his brains out
with a hammer. There is a chance for recovery.
(Times photo.)

Dr. F. P. Abbott, Coroner,
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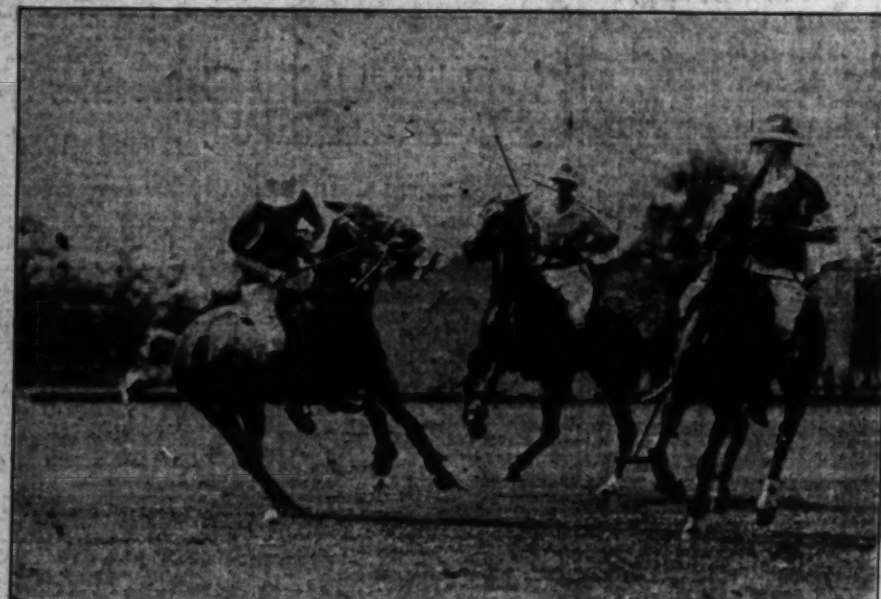
Times Expert Home. Peggy Hamilton, Times fashion expert, returned yesterday to Los Angeles after a three-months' tour of European fashion centers during which she accumulated many new ideas for Times readers. (Times photo.)



Another Celebrity Returns. Walter Henry Rothwell, conductor of the Los Angeles Philharmonic Orchestra, greeting Mrs. Rothwell and his daughter Claire yesterday upon return from five months in Europe.



Master in America. Maestro Remigio Renzi, first organist at St. Peter's at Rome, and known to music lovers the world over, tests an expensive new instrument at Chicago during his visit to the Windy City recently.



Stars Lumber Up. Three of the British polo cracks who are scheduled to oppose the American team in the opening match today. Photo shows E. G. Atkinson at left with ball, and Maj. J. B. Hurdall, captain of the team, at right. (P. & A. photo.)



Aunt Dolly Mothers Social Eight. Veterans of Civil, Spanish American and World Wars at Sawtelle organize the Social Eight Club on same lines as the popular Junior Times Club. (Times Photo.)



Fashion Innovation. Miss Marjory McNally showing the latest hair ornament, an ermine bandeau silver ribbon, at Chicago fashion show. (P. & A. photo.)



Swedish Women. Mme. Stina Hedberg, the love-
ment of Sweden's Women's Freedom League.
Hedberg is the wife of the famous Scandina-
vian dramatist and theatrical producer.



Ready for Ceremonial. One of the many picture-
que figures gathered
at Gallup, N. M., for the
inter-tribal Indian cere-
monial.



Tough on Wales. Young Dave Windsor finds difficulty in getting away from the admiring throng long enough to take a smoke. Here he is shown managing a puff or two between introductions at a recent lawn fete. (P. & A. photo.)



Pair of Presidents. General Calles, president of Mexico, (left) being greeted at the Berlin railway station by President Ebert of Germany, during the course of General Calles's trip through Europe. (P. & A. photo.)



Child Figures. Aaron and Charles Krugmeier, aged four and five years, ac-
company their father, Palmer Nichols, on skylarking expedition to advertise the Gardena
International Week now in progress.



Dr. Robert T. Williams. Los Angeles physician who announces plans for a \$250,000 sanatorium at Monrovia.



Drives Last Race. Edward F. "Pop" Greer, dean of harness drivers meets death on track at age of 73 years. (P. & A. photo.)



Sorority Girls Back. Members of the Phi Mu sorority at the University of Southern California, back on the campus and awaiting registration which begins Monday at the local university.

WELL KNOWN BOND AT A DISCOUNT

For reasons not prejudicial to the security itself, the First National Bank of Los Angeles has been bought at a price to yield

7.20%

Backed by sound security and established earning power, a first mortgage on the First National Bank of Los Angeles, California, is being offered at a price to yield 7.20%.

Ask for details.
Howard G. Roth Company
Established 1910
INVESTMENT SECURITIES
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Los Angeles Bank Stocks

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Our Semi-Annual Analysis of L. A. Bank Earnings
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You Can Buy
Bonds Yielding
6 1/2% to 7 1/2%
With Safety

Stevens, Paine & Sterling
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TRinity 7881
See the Company

We Own and Offer
for Sale
**8% First
Coupon
Mortgages**

Secured by High-Class Real Estate in Los Angeles and Vicinity
Interest coupons payable quarterly at our office or through your bank.
With plans to call for list of offices

Commercial Mortgage Company
1213 Pacific National Bldg.
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A. M. Clifford
Investment Counselor
and Financial Analyst
Advices with Clients from a disinterested position, upon all matters pertaining to Bond or Stock Investments.

"No Securities to Sell"
Bank Exchange Building - Los Angeles

The John M. C. Marble Co.
Real Estate, Insurance, Mortgages
1213 Pacific National Bldg.
Los Angeles

Times Want Ads
The shortest distance between buyer and seller.

Business; Financial; Markets; Investment

INDIA ACQUIRES AMERICAN GOLD

Wedding Season Impels Large Purchases Here

Sales Progress Reported by Raisin Industry

Mortgage Stock; New Cars for Railroads

American gold is flowing to India, the eastern bankers assert, principally because the wedding season in that country is near at hand. In preparation for this holiday period and for the numerous fairs and bazaar to be held, India is buying large amounts of the yellow metal to the United States. The first shipment amounting to \$1,700,000, which will go direct to Bombay. Of this amount, the Yokohama Specie Bank will purchase \$1,500,000 and the Irving Bank-Quilley Trust Company and the Equitable Eastern Banking Corporation will purchase the remainder.

On the same boat will go \$2,000,000 of silver, the same bankers believe. The silver shippers further shipments of silver will be made on other boats in the near future, it is understood. This, too, it was explained, would be used for much the same general purposes as the gold.

India has not been a heavy purchaser of American gold until recently. Its needs were supplied principally from England, where, because of foreign exchange benefits, the shipment of gold was made profitable in settling trade balances.

When no heavy shipments were made from England for several months, purchases were made in New York. In the meantime India has marked a large cotton crop, and in general has enjoyed a prosperous year. The rupee has been holding at or near par and this has prompted heavy selling of the rupee by Indian merchants in order to acquire gold.

India's currency needs gold for its fairs, wedding presents, and on a large scale for its fine arts. Only a small amount of gold shipped into India ever leaves that country.

Recent heavy purchases of British gold by India caused the London Times to express doubts as to whether India had ever before bought such a large amount of gold. It is believed that the gold of August. The absorption of gold has been stimulated, the London paper said, by the fact that the price of gold consequent upon the rise in dollar-sterling exchange, coupled with high level at which the sterling-rupee exchange had stood.

RAISIN PROGRESS
Results are beginning to appear in the hard drive made by the sales division of the Sun-Maid Raisin Growers' Association. The company is handling raisins in bread, pies and like products.

From Fresno the company reports that all of the New York metropolitan district stores of the Atlantic and Pacific Tea Company are handling raisins in bread. The company is handling raisins in bread, pies and like products.

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OIL MARKET GOSSIPS BUSY

General Petroleum Corporation Meeting in Bay City Thursday Attracts Speculators' Interest

What will occur under the regular order of business at the annual meeting of the General Petroleum Corporation tomorrow in San Francisco is a considerable source of worry to the stock market traders. For some time the speculative public, especially in California, has been spending a good deal of time in conjecturing over the future of this company in view of the many stories relative to its acquisition by other corporations, and of the reports that powerful banking interests are behind the stock since the listing of the common on the New York Stock Exchange.

Some of the market gossip expressed the opinion that either a stock dividend or an extra cash payment will be brought before the meeting tomorrow. The company only has outstanding a capitalization of \$31,235,350, the second lowest of the California oil, and considerably below the other companies comparable with it in scope of operation. An increase in the capitalization might suitably follow the expressed intention of the directors to expand their marketing business on the Pacific Coast.

However, it is known that some of the stockholders closely identified with operations of the company are anxious to stockpile dividends in principle, especially if they are contemplated for the purpose of appeasing the desires of the stockholders to receive a dividend. The company's stock is held by a large number of individuals. These interests take the stand that a stock dividend is merely the division of the company's profits into shares, and fails to increase the value of the individual holdings by one cent.

DIVIDEND RATE
Whether the company will see fit to increase the dividend rate with or without the declaration of a stock dividend is a topic of interest in board-room discussions. Because of the expensive storage program thrust upon all of the California companies, and the General Petroleum's case, the cost of extending market facilities, there appears little probability of an extra cash dividend at this time. The balance sheet for the year ended June 30, 1924, shows that the company's earnings were \$1,000,000, and that it had a capitalization of \$31,235,350.

EARNINGS LOWER
Earnings of \$1.97 were reported by Associated Oil for the six months ended June 30, 1924. This was a decrease from \$2.15 for the same period in 1923. The company's production in 1923 was 1,500,000 barrels, and its capitalization was \$31,235,350.

SPOT COTTON CLOSES
THIRTY POINTS LOWER
NEW YORK, Sept. 9.—Spot cotton closed at 24.50, 30 points lower.

The cotton futures list turned reactionary after an initial upsurge, hedge selling by the South again being the account for the action. Scale down buying by the trade was evident, 35 cents for October, and 33 cents for December, and this, to some extent, checked selling pressure. Bulls, however, were not inclined to buy as yet, so that the market rallied only slightly for the early hours. Final prices were 4 points net lower to 7 points higher.

CLOSING PRICES
NEW YORK
September 9, 1924
Cotton futures: 24.50, 30 points lower.

INSURANCE NEWS
Compensatory Losses
According to a tabulation of the Actuarial Bureau of the National Board of Fire Underwriters, the fire losses of a few of the largest American cities have been more than doubled over the space of five years, and in one case nearly tripled.

RAILROAD PURCHASES
Orders for the purchase of 10,000 new all-steel box cars for delivery at an early date have been placed in the steel market by the Pennsylvania Railroad Company, according to reports from the East. The order is valued at close to \$10,000,000, and is evidence of the faith the larger carriers hold in the business future.

MARKET FLASHES
NEW YORK, Sept. 9.—Stocks steady; bond market active and strong; foreign exchange market; oil market; grain market; cotton market; wool market; sugar market; rubber market; tin market; lead market; zinc market; nickel market; copper market; iron market; steel market; aluminum market; glass market; paper market; cement market; brick market; tile market; lumber market; coal market; oil market; gas market; electricity market; telephone market; telegraph market; radio market; motion picture market; book market; music market; art market; jewelry market; clothing market; food market; drug market; hardware market; furniture market; housewares market; miscellaneous market.

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Grain Markets Response Poor to Good Report

CHICAGO, Sept. 9.—Grain markets made a relatively poor response to a bulletin from the Federal Reserve Bank of Chicago, which had some effect on wheat, but the market was not so much affected by the report of a good crop of wheat in the United States.

With a government report due after the close, which was expected to be bullish, there is little disposition on the part of most traders to take the market side with any degree of freedom, and on the whole trade was flat. Wheat, which was active and had some effect on the market, was not so much affected by the report of a good crop of wheat in the United States.

COMPARISONS DRAWN
Comparisons of the operations of the leading oil corporations in California follow:
For the six months of 1924, Union Oil of California produced 1,500,000 barrels of oil, against 1,400,000 barrels for the same period in 1923. The company's production in 1923 was 1,500,000 barrels, and its capitalization was \$31,235,350.

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Intelligent Service Requires Cooperation

Every investor has a right to expect from his bond dealer an intelligent investment service that begins—not ends—with the selection and purchase of a security.

But to be truly efficient, this service must be met by the loyalty and cooperation of the bond buyer himself.

Full information as to the investor's holdings and general financial condition is essential in the selecting of right securities as are a patient's symptoms in prescribing the proper treatment.

The truth of this statement has been demonstrated many times in the case of the investor and growing group of investors who entrust entirely to the selection and care of their securities.

Remember—To be sure of your bonds, first be sure of your bond dealer.

PARADES
514 Broadway Bldg.
BOLLYWOOD Bldg.
313 Hollywood Bldg.
SAN DIEGO
314 First National Bldg.
SEATTLE
PORTLAND
SAN FRANCISCO
CHICAGO
NEW YORK

Public Utility Companies
A Conservative Investment Field—
Over \$5,600,000,000 have been invested in the electric light and power industry. Transmission lines now carry electricity into remote parts of the country. There has been industrial and agricultural development—as a result—which would have been impossible otherwise. Factories can be located near sources of supply of raw materials and the wealth of the nation increased.

Although the power industry has nearly doubled every five years, it is estimated that only 61% of the industrial power load is electrically generated. Less than 40% of the people in the United States live in electrically lighted dwellings.

The relation of the electric generating station to industry has been likened to the heart of the body, and the transmission lines to the arteries which convey the life-blood of energy to every business nerve. The prosperity of our electric power companies and the prosperity of the communities served are inseparably linked together.

We recommend the following conservative public utility bonds for investment:

Cass-Howard & Sanford
Lane Mortgage Building
Eighth & Spring
Tel. VA. 2030

The Oldest Form of Investment
The value and safety of a mortgage are traditional. For the past five thousand years its popularity as an investment cannot be questioned. Money loaned in this manner has materially assisted the human race the world over to advance to the present stage of civilization. The ownership of a home encourages thrift—the foundation of independence—and promotes a greater pride in one's own country.

A mortgage is not subject to the erratic movements of the market as are many other forms of investment, but has a constant, steady, unfluctuating rock-bottom value.

We loan money on improved real estate.
Bond Department, Inc.
Controlled by the stockholders of

The National City Bank
of Los Angeles
Metropolitan 2646

STANDARD OILS
The low price prevailing on a good many of the Standard Oil stocks makes them very attractive purchases. For instance:
Standard Oil of New Jersey 40 1/2
Standard Oil of Indiana 38 1/2
Standard Oil of Ohio 36 1/2
Standard Oil of Kentucky 34 1/2
Standard Oil of Tennessee 32 1/2
Standard Oil of Texas 30 1/2
Standard Oil of California 28 1/2
Standard Oil of Louisiana 26 1/2
Standard Oil of Mississippi 24 1/2
Standard Oil of Alabama 22 1/2
Standard Oil of Georgia 20 1/2
Standard Oil of Florida 18 1/2
Standard Oil of South Carolina 16 1/2
Standard Oil of North Carolina 14 1/2
Standard Oil of Virginia 12 1/2
Standard Oil of West Virginia 10 1/2
Standard Oil of Maryland 8 1/2
Standard Oil of Delaware 6 1/2
Standard Oil of Pennsylvania 4 1/2
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FUR Buyers!

Paris Office

Emblem is the costume fall

Sections

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ing coat

NEW FALL FURS

Creating the Sports Ensemble

Sancho Santa Fe

The New 1/2 Coat of Brushed Mohair at \$29.50

Since the coat is not to be removed, it may be worn over a separate, harmonizing skirt—such as the one sketched.

The Skirt in Kargan Broadcloth—\$22.50

—Bullock's Fifth Floor, Section of Sweaters, Blouses and Skirts for Autumn Smart Costumes.

DIAMOND AGENT BELIEVED SLAIN

Disappears With Jewelry Worth \$20,000

Robbery and Murder Theory is Held by Brother

Missing from Hotel Here Since August 25

Police yesterday began a search for Sam B. Boster, 23 years of age, who is believed by his brother, Murray Boster, to have been robbed and murdered. The missing man, who disappeared from a downtown hotel several days ago, had more than \$20,000 worth of diamonds in his possession and checks totaling \$3400. He came here as a representative of the Good-Seal Company, Inc., manufacturing jewelry, and several other eastern jewelry firms.

Boster registered at the Hayward Hotel on August 25, last, and has not been seen since. Murray Boster and the sweetheart of the missing man live here. The brother yesterday told police he believes his brother was followed by diamond thieves, lured to some lonely spot and robbed and killed. Boster had several hundred dollars in cash on his person besides the checks, which his brother believes may have been cashed before his disappearance. He also wore a diamond ring valued at \$1000. No trace has been found by the police of four jewelry cases in which the young salesman carried the gems.

"I am certain my brother has been murdered," Murray Boster told the police. "The circumstances surrounding his strange disappearance point to foul play and I fear he was lured to his death."

The salesman's home is in New York where he lives with his parents. Upon his arrival in this city he paid for his room at the hotel for a week in advance and expected to make this city his headquarters in Southern California. He is described as being 5ft. 4in. in height, weighed about 135 pounds and has brown eyes and brown hair.

Boster's sweetheart, whose name was not divulged, is said to be on the verge of prostration and is confined to her home. She is said to share the belief of the brother that the salesman has been murdered. The police were not notified of Boster's disappearance until yesterday, his brother feeling that he was out of the city on business and would show up. Detective Lieutenants Lloyds and Roberts are working on the case.

MAN ARRESTED WHEN HIS HOME IS BURNED

Investigation to be made of suspect's story of fire's cause

W. J. Kearney, 37 years of age, a meat cutter, of 5202 Hooper avenue, was arrested yesterday and held for investigation following a fire which destroyed his home. Patrolman Macneese declared Kearney told him the fire started from a heating stove in the dining-room, which was too near a wall covered with newspapers, but was unable to explain why a heating stove was going at noon of such a warm day. The house was owned by Kearney and his wife, the notice said, and was insured. Mrs. Kearney was not at home at the time of the fire.

ADMISSION DAY CELEBRATED

CITY WORKERS HAVE PICNIC AMID TREES

MISSION IS SCENE OF COLORFUL FETE

(Continued from First Page)

Attention. The ladies and the fat and lean men races also were features of the day.

During the picnic Attorney Gibson of the All-City Employees Association explained details of the new mortuary fund which was started by the association on August 24, last, for the benefit of all city workers. Gibson said that the fund is open to all city employees and death benefits ranging from \$500 for less than six months membership, to \$1000 for ten years or more, are paid by the organization. The fund is unusual in that it requires no physical examination. Policies are not confined within any age limit and an employee can continue in the fund, should he resign from city service.

ALL LONG BEACH JOINS IN CELEBRATION

By a "Times" Staff Correspondent

LONG BEACH, Sept. 9.—Business places, all banks, the City Hall and other places were closed here today in observance of the seventy-fourth anniversary of the admission of California to Statehood and an impressive program in honor of the day was carried out at Rixby Park by the Native Sons and Native Daughters of the Golden West.

United States Commissioner Stephen G. Long of Long Beach was the principal speaker on the local program. He praised the glories of the Golden State and congratulated native sons and native daughters as being particularly fortunate in their nativity.

Harold W. Leedom, president of the local parlor, Native Sons of the Golden West, presided.

A flag-raising ceremony was carried out at the new East Long Beach public library at 3 o'clock, when the American flag presented by the Woman's Relief Corps and the Bear Flag of California, presented by the Native Sons and Daughters, were raised together over the new edifice. Presentation speeches were made by Dr. S. T. Luce of the Native Sons and Mrs. Mary Nicholson representing the Woman's Relief Corps.

CALIFORNIA'S FLAG FLOWN ON WHITE HOUSE

(EXCLUSIVE DISPATCH)

WASHINGTON, Sept. 9.—Today in commemoration of California's admission to the Union, September 9, 1850, the Bear flag, California's State emblem, was flown from the White House flagstaff in honor of the day. California is the first State to be so honored.

Delvin B. Bowley, of San Francisco, commander of the Loyal Legion of California, commander of California State Camp, No. 50, Sons of Veterans and an officer of the New England Association of California, called on the President recently and it was at his suggestion and request that the California flag was flown today.

Gen. Fremont first unfurled the Bear flag at Sonoma, June 14, 1846, declaring freedom from Mexican rule and proclaiming the Bear flag republic. July 7, 1846, Commodore Sloat raised the American flag at Monterey. California was the thirty-first State to be admitted, one of the States to come in under the Clay Compromise Act of 1850.

STATE CONVENTION OF TITLE MEN TOMORROW

Association to conduct a three-day meeting at Catalina

For three days, starting tomorrow, the California Land Title Men's Association will be in convention at Catalina Island. Attorney Webb will address the convention on the "Alien Land Law" and following the address of the State official the matter will be thrown open to discussion. Prof. Maurice Harrison of Berkeley, dean of the Hastings School of Law, will address the convention on "Zoning."

Freeman H. Bloodgood, chairman of the legislative committee of the California Real Estate Association, will represent the association, will represent President Henry P. Barbour and will discuss with the title men the manner in which a fuller co-operation between the title associations and the realtor can be brought about.

President John Keogh announces that this convention promises to have the largest attendance of any title convention held in California.

RALLY FOR NEBRASKANS

Nebraskans now living in Southern California will gather at Municipal Hall, 223 South Broadway, tonight for their September reunion and rally. An entertainment program has been arranged for the evening by E. H. Hinchey, president of the Nebraska State Society.

Bullock's — *'One o'Clock' Saturdays*

Broadway—Hill and—Seventh

School's Begun!

Now that the first excitement of school opening is over, boys and girls are taking more interest in their school equipment; and at the head of the list of school needs—CLOTHES. Naturally, parents and students turn to Bullock's, the store that so specializes in young people's apparel as to devote the entire fifth floor to outfitting youth from babyhood to college. Here are interesting notes on a few of the many smart, practical and serviceable school wearables on Bullock's Fifth Floor.

Fall Trend in Hats Collegienne—\$12.50!

Expressly designed for sleek, shingled heads of high school and college girls as well as women who desire youthful simplicity—Bullock's Collegienne Hats for every occasion. An especially clever group at \$12.50.



Featuring the higher crown, the softly turned brim, the absence of over-decoration. In felt and velvet with that unadorned air that makes them so distinctly smart. Sometimes a bird's head with quill at saucy angle or an artistic bit of embroidery their only trimming. See them today—at \$12.50.

—Collegienne Millinery Shop, Bullock's Fifth Floor.

School Coats that are Smart—\$19.50!



—Junior Girls' Section, Bullock's Fifth Floor.

Boys' Fine Knicker Suits with Vests— And With Two Pairs of Knickers— \$24.75



—Store for Boys, Bullock's Fifth Floor.



New Fall Coats Collegienne, \$25!

The new sporty plaids in warm colorings so good this year. Smart soft-finish wools. Twills. Coats expressly styled for girls who wear sizes 14 to 16 years. Coats that will so smartly attend high school and college this fall. Slim, straight types of superior fabrics so this price. In blue, tan and brown. A feature in Bullock's Collegienne Shops, at \$25.00!

—Collegienne Shops, Bullock's Fifth Floor.

Boys' 7-8 Sox—A Special at 50c pair!

Extra economy news for mothers of boys who wear sizes 7 to 10! These sturdy English ribbed 1/4 Sox—what could be better for school wear? In black, cordovan, beige, pongee and deer shades. Mothers who appreciate value should come today to Bullock's Fifth Floor to share in the savings—at 50c a pair.

—Boys' and Girls' Hosiery Section, Bullock's Fifth Floor.

School Suggests New Pied Piper Shoes

The famous footwear for growing feet. No wrinkles—no ridges. Scientifically constructed with smoothness. In tan calf, smoke calf and pearl calf. Finished with flexible extension soles. A specialty at the Boys' and Girls' Shoe Store, Bullock's Fifth Floor. Priced according to sizes:

Sizes 3 to 5 1/2 at \$3.50 pair.
Sizes 6 to 8 at \$3.75 pair.
Sizes 8 1/2 to 12 at \$4.50 pair.

—Boys' and Girls' Shoe Store, Bullock's Fifth Floor.

Jack Tar Dresses— School Favorites—\$5

Those trim sailor dresses that renew their popularity every fall when school begins. It seems no other style can supersede them, for they are so good-looking, so comfortable—and every mother knows their wearing and washing qualities especially when they are the famous Jack Tar make. A wonderful line of Jack Tar Regulation Dresses in the Junior Girls' Section at Bullock's, in sizes 6 to 16 years. Those in good twills in blue or white with colored collar and cuffs—\$5.00.

Tan Soisette Regulation Dresses—\$5.95
Blue Gene Regulation Dresses—\$6.95
And Regulation Dresses of Sturdy Linen—\$8.75

—Junior Girls' Section, Bullock's Fifth Floor.

Use Bullock's Telephone Order Service today and until 9:30 this evening

Bullock's — *'One o'Clock' Saturdays*

Broadway—Hill and—Seventh

Oriental Rugs At Bullock's!

Bullock's fine Collection of Oriental Rugs has its first aim toward Quality—the finest of workmanship, beauty of colorings, exquisiteness of design. Every specimen in the collection is chosen by one who truly knows Oriental Rugs. But no less important is the striking way in which Value is emphasized. The prices on these wonderful floor coverings will really surprise you.

4 Remarkable Values in Handsome Large Size Carpets—Specially Reduced Today, Wednesday

20x15 Fine Sarouk Rug, in rose, special, \$1485.
25.6x14 Sarouk Rug, blue background, reduced, \$1985.
28x14 Laristan Carpet, blue and rose, reduced, \$1450.
22x13 Kirmanshah Rug, rose and ivory tints, reduced, \$1000.

These are but a suggestive few of the many values which await you in the Handsome Large Carpets in Bullock's Collection of Orientals—as well as the many opportunities in the popular smaller sizes. Come; see them; enjoy their marvelous beauty, whether you are ready to purchase or not.

—Bullock's Section of Oriental Floor Coverings, Sixth Floor.

Use Bullock's Telephone Order Service Today— and until 9:30 this Evening

Preserve Feminine Fragrance

Thousands and underarm odor with this dainty disappearing cream.
Try it today!

Everyone today knows that underarm odor is a nuisance that beauty without. But real protection against the odor of perspiration requires more than deodorant with soap and water. That's why science produced IMMAC, a delicate cream that instantly kills all germs without leaving the slightest trace of oil or grease. And unlike harsh liquids it does not clog the tiny pores of the skin and cause irritation. IMMAC leaves such a delicate fragrance that it is the background of early attempts to meet a common human need of women who wear fragrant clothes in the heat of the day. IMMAC is the modern, safe and dainty means to perfect feminine delicacy. You will, so thousands do, use it regularly after each bath.

Immac
Makes perspiration odorless

Sold at all Drug and Department Stores

BABY'S FRETFULNESS

May come from this least suspected source

Baby is fretful. You say, "His stomach is out of order" or "He is teething." But perhaps none of these is the cause of his fretfulness. The real source of his trouble may lie in irritation of his tender skin due to bathing him with soap that is harsh or alkaline. Such soaps, harsh on even adult's skin, are extremely irritating to baby's tender skin.

Tomorrow morning, when you bathe the baby, use Castile. The Modern Castile Soap. It is so pure, so mild, so free from alkali that it causes none of the irritation so common to ordinary soaps.

Castile has all the good qualities of old genuine Castile and advantages that Castile at its best never had.

So, a cake, 2 cakes for 50c. Made by The Andrew Jergens Co., the world's largest exclusive toilet soap makers.



THE LAST WORD.

BY ALMA WHITAKER

Poise

A highly satisfactory new gown is an important event in any woman's life. She is a social queen, poor working girl or a mere writer person like me.

Likewise the chief difference between a "lady" and a mere rough-neck female is deportment, manners, self-control, which, in its more refined condition, exudes as "social poise"—that attribute which enables us to behave with superior decorum under supreme aggravation.

Quite so. And most of us ordinary normal women will agree that a well-out becoming gown is very helpful to poise. How I envy poise. My own so rarely reaches these heights of serene deportment that I crave.

So that, when only last week, I achieved one of those rare gowns that reveals one's best points and mercifully shrouds one's little imperfections, I simply beamed with joyful rejoicing. If I could only live up to that gown all would be well.

I aired it at a really stylish party—simply radiating poise. You know that delightful sensation of being able to patronize just anybody with grace and serenity. And right at the outset they handed round some of those little drinks that are largely sticky orange juice.

And the party included one of those violently effervescent young women who chatter and bubble and jerk about and fritz all over the place—utterly devoid of poise. I watched her balance her glass recklessly and felt my serene poise ebbing as she approached me with alarmingly skittish vivacity. And frightfully, hideously my worst fears were realized. In the throes of an ecstatic giggle she split her drink all down the front of my precious new gown.

It is at moments like that that one's poise recedes its severest test. My first impulse was utterly terrifying and poiseless. It seemed to be essentially a case for frank self-expression. I felt just like a Bill Ingate halfwife—that brand of lady famous for her violent and expressive language. I wanted to yell all the bad words I had ever heard of. I wanted to call her naughty names.

And even now I can't be quite sure whether it was my poise, or my gown's influence, or my hostess's prompt action that saved me. Before I could utter any of the dreadful words my brain and memory were striving to conjure, that hostess whisked me off into the bedroom, produced a clean towel and while she dabbed my dress carefully, exclaimed:

"How perfectly sweet of you. You never said a word! and you must be feeling dreadfully about it. The little fool. Oh, I am so sorry."

Clever, clever little hostess! Dear, adorable dress. My reputation was saved. Under that inspiration I conjured up a valiant, albeit sickly smile, and remembered my respectable middle-class family, and managed to murmur, "Oh, it doesn't matter. Just an absurd little accident. Please don't feel unhappy about it. I am sure it will come out quite easily—lying like a perfect lady, replete with poise. The entire company beamed upon me graciously and with relief. All the same I am a trifle troubled. The only real difference be-

Of Interest to Women.

BEATS IN HIS OWN SKULL

Laundry Owner, Thought Disordered, Uses Hammer in Suicide Attempt in Garage; May Live

(Illustration on Picture Page)

A disordered mind is believed by police to have prompted Joseph Domecq, 37-year-old laundry proprietor, to attempt suicide in his garage yesterday by repeatedly striking himself on the back of the head with a machete's hammer. An operation was performed on Domecq yesterday at Receiving Hospital but his recovery is considered doubtful.

The laundry owner, who is said to have been suffering from a nervous breakdown, went into the garage of his home, 1255 South Bronson avenue, yesterday morning to burn some papers in an incinerator and instead mutilated himself terribly with the heavy hammer, according to the story told to the police.

SHUTS GARAGE DOOR

Mrs. J. B. Cannatta of San Francisco, a sister of Domecq, told Detective Lieutenants Craig and Hamilton, she saw her brother enter the garage, but when she looked out again within less than five minutes the door to the building was closed. As the doctor had warned Domecq's family to watch him, she became frightened and ran out to the yard, she said.

The door to the garage, which has a spring catch, was locked, she said. According to her story, she heard Domecq moving around inside, but could get no answer from him. Then she ran to the fence twenty feet away to call a neighbor. When she turned, she said, Domecq had opened the door and was standing in plain view. Domecq's wife and another sister, Mrs. J. A. McCausland, of Pasadena, were at the laundry, 1211 West Washington street, at the time of the tragedy. The truth was withheld from Mrs. Domecq, who is expected to become a mother soon.

After finger prints on the hammer had been examined yesterday and found to correspond roughly with those of Domecq, taken at the Receiving Hospital, Detective Lieutenant Craig declared the investigation of the tragedy is practically closed.

SUFFERED BREAKDOWN

Members of the Domecq family declared the laundry proprietor had a nervous breakdown in August and has threatened suicide several times, according to Detective Lieutenant Craig. He said this morning Domecq was discovered by his family searching through a drawer where formerly he kept a pistol. The weapon had been hidden at the advice of Domecq's physician, Mrs. Cannatta.

Through Mrs. Cannatta and John Leubach, a brother-in-law of Domecq's, it was learned that he was worried over financial matters. Detective Lieutenant Craig declared he had property worth \$75,000 in the neighborhood of \$75,000.

Domecq was removed to the Angeles Hospital late yesterday, where it is said he has a chance to recover, unless an infection sets in. The numerous blows from the hammer caused a depressed skull fracture, but did not injure the brain, according to police surgeons.

TRADE CLASSES PLANNED

Evening classes in business economics and credits, and collections will be conducted during the fall term in the Transportation Building by Emory Olson, director of the Metropolitan College, University of Southern California. The first class will meet on the 18th inst. Information regarding these classes may be obtained from Metropolitan College, thirteenth floor of the Transportation Building, Seventh and Los Angeles streets.

Portland Police on Florida Trip Welcomed Here

The police of Los Angeles yesterday were hosts to a group of more than twenty-five Portland police officers en route to Jacksonville, Fla., to participate in the national convention of Odd Fellows there. The Portland officers composed a drill team. They will leave the city in a private car this morning.

The visitors were honor guests at a banquet at Pauline's last night at which a number of local police executives, including Chief of Police Heath, were present.

Call or write. Phone Blacon 3277. No. 2319 Raymond Ave. Los Angeles, Cal.

CRESCENT CREAMERY COMPANY

LOS ANGELES

"Distributors of Arden Certified Milk"

Better bodies are the result of better milk. Crescent milk is the best and purest.

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FASHIONS & FOIBLES

by Shirley Sharon

Viewed before her flight to Denmark, the French woman is seen in a new light with poise and the new color to her dressing costume.

With her dress on tailored lines, the French woman was bold and gave the new high-crowned hat of felt which Rabour is showing almost exclusively. The new coat dresses have given the French designers an opportunity to use a different neckline and the return of the collar is welcome indeed after the tyranny of the boat-shaped neck.

Customs of plaits at each side of this type of dress emphasize the plait effect, often trimmed with a row of buttons, best buttons for silk materials and crystal buttons for the silk crepe, with crepe as dressings.

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ALIMONY IS APPLIED FOR BY HUSBAND

Judge, Finding Man Only Technically Broke, Orders Him to Support Child

Every day a score or so of men appear in alimony court to resist demands of their wives for alimony, but it is a rare occasion when a husband comes in seeking alimony, so that when the documents in the case of Maria Olsyn vs. Theodore Olsyn were placed before Judge Summerfield, he looked twice at them.

His eyes were not deceiving him. The Olsyns were really split. In an order that Mrs. Olsyn pay him \$100 a month pending trial of her suit for divorce on cruelty charges.

The improvement with grading, paving, curbs, sidewalks and gutters has been ordered by the City Council of the following streets: Neptune avenue and O street; in the harbor district, New Hampshire avenue from Beverly boulevard to First street; El Centro avenue from Santa Monica boulevard to Melrose avenue; Ninth street from Main street to Wall street.

BEWARE OF LONG EARS, FRANK

Schoolboy Who Ran Away from Home to Escape of Schoolroom is Admonished to Return at Once and Avoid Fate of Pinocchio in Boobie Land

This is a notice to 10-year-old Frank Nugent, Jr., to go right back to his home, 5545 Wardfield avenue, a mile south of Lawndale on Hawthorne boulevard, and to tell his daddy and mamma that he is ready to go to school.

When your mother sent you for some meat with a \$1 bill on Saturday afternoon, Frank, you should not have taken the car and run away. Your mother knows that you did not want to go to school, but she thought you were a good boy, and she thought you would go to school, but it is the way of the world.

JURY TO HEAR GIRL'S STORY

Artist Model's Abduction Charge Made Against A. J. Nicholson to be Aired Today

Charges of abduction, the outcroppings of the arrest of a Long Beach cafeteria owner several weeks ago on a complaint charging him with a statutory offense and bribery, will be heard tomorrow by the county grand jury.

The abduction charges were presented to Acting Dist. Atty. Burton Fitts by Florette Duval, artist's model and in whose apartment man was arrested. Mrs. Duval accuses three men and one woman of having spirited her to San Francisco after they had represented themselves to her as officers of the law. At the time, she stated, she believed she was under arrest and for that reason accompanied them to San Francisco.

Eight witnesses will be heard by the grand jury, according to Chief Dep. Dist. Atty. Fitts. They will include Mrs. Duval, the private detective and two deputy sheriffs who made the arrest, and the four persons who took her to the north city against her will.

In the meantime Mrs. Duval is being hidden out in a remote section of the city by representatives of the District Attorney's office to prevent interested persons from seeing her.

HIS WATCH RESTS IN OCEAN

But His Story in Court Didn't Avert Judgment of \$650 Claimed Due on Another Timepiece

"What do you think of this watch?" David Gould asked M. J. Frank, holding out his timepiece for the other's inspection. "It's no good; my advice would be to throw it in the ocean," Frank opined.

As the conversation took place upon the raft, Frank said he had sold Gould but Gould had not paid for it.

"And after I traded my old watch over the raft, Frank gave me this one," Gould declared in explanation of how he came into possession of the disputed timepiece.

"I sold it to him in Paris before we went aboard the New Amsterdam," Frank asserted in refutation of Gould's story that the watch was a gift. The court did not think it was a gift either, and gave judgment to Frank for \$650.

NEW FLATIRON

San Rafael, Cal., Sept. 9.—A new flatiron has been introduced by the San Rafael Iron Works Co. It is a portable, folding flatiron, and is the first of its kind ever introduced.

It is a portable, folding flatiron, and is the first of its kind ever introduced.

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3-Piece
Velvet Suites **89.45**
3-Pc. Mohair \$135
Suites

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COMPANY**
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See the Actual Quality You Get for the Price You Pay!

Don't be misled by advertised prices—come and see the actual quality you get for the price you pay. Prices mean nothing until quality is known. Come and compare—find out for yourself—for investigation makes these facts very clear.

Open Evenings
Credit Terms

Western
at Tenth

3-Pc. Suites
Velvet or
Tapestry
Suits... \$89.45
Baker Hotel Cut
Velvet... \$112.45
all colors... \$135.00
Mohair
Suits... \$179.45
Others up to \$750



"What came in the mail today?"

THE first question the business man asks his secretary—

The first question the farmer asks his wife—

"What came in the mail today?"

Is there any other question, so often asked, by so many people?

The man with whom you find it hard to arrange a meeting will read what you print.

It takes less time to sell the man who has heard of you and has read about your goods.

Good printing, the kind

that people read, supports your salesmen, wins them a friendly welcome, and shortens the time needed to get the customer's "name on the dotted line."

Your printer should be one of your valued employees.

His co-operation in producing good printing, carefully planned, will do perhaps more than anything else to reduce your selling costs and make people ready to accept your goods.

Your printer will tell you that the first step to better printing is better paper.

better
paper
—
better
printing

How to prepare effective direct mail advertising is told in a series of interesting books published by S. D. Warren Company. As they are issued, these books may be secured, without cost to you, from any distributor of Warren's Standard Printing Papers.

S. D. WARREN COMPANY • BOSTON, MASS.

WARREN'S STANDARD PRINTING PAPERS

Tested for printing, folding, and binding qualities

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220 SOUTH LOS ANGELES ST., LOS ANGELES, CALIF.

Telephone: TRinity 4211

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QUICK ANSWERS TO QUESTIONS

Newcomers and tourists who are in doubt as to how to reach any hotel, school, resort, theater, church, hospital, etc., will always receive courteous, prompt directions by calling up The Times Information and Resort Bureau. Telephone: METpolin 0700.

OLYMPIC TEAM FETED BY CLUB

California Athletes Given
Rousing Welcome

Spirit of Conquerors Draws
Speakers' Praise

Many Winners Introduced to
Luncheon Throng

Welcoming home the Los Angeles athletes who at the Paris Olympic Games took many of the honors which made America the leading nation in the athletic world, members of the Los Angeles Athletic Club filled the ballroom of the Biltmore to the limit of its seating capacity yesterday at noon.

Following a musical program by the Sea Hawk Quartet came the gavel rap for silence, which order was disobeyed by the audience, which cheered itself hoarse, the reason being that the chairman of the day was Arthur D. Smith, president of the Advertising Club, who was not only a member of the club, but who had slipped into the room unnoticed by the members.

ACME OF MANHOOD

In a brief address Mr. Smith paid fitting tribute to the Los Angeles winners at the Olympic Games and voiced the appreciation of the Southland for the services of William May Garland, who obtained the Olympic for Los Angeles in 1923 and who, as father of the Community College Athletic Association, was largely responsible for the building of the great stadium at Exposition Park. Mr. Smith announced that William D. Wilbur, Secretary of the Navy, will be the speaker before the Olympic Club at the Biltmore tomorrow.

Following the showing of motion pictures of the international athletic contests and the exhibition of the local winners, Dr. Rufus Von KleinSmid, president of the University of Southern California, gave the address of the day. "It is impossible for a nation to attend too seriously to sports, but it is impossible for any nation ever to become too sportsmanlike," he said. "For centuries the Olympic Games have been the expression of the sense of manhood, the exaltation of virility and strength, and of those intellectual, moral and spiritual qualities which mark superior men."

"The Greeks had one word which defined the race and the guerdon won and that word was 'athion.' As a matter of truth, the real prize is in the race itself. California is not so proud of the points won by her athletes as she is of the fact that these splendid representatives of the Golden State went to Paris and manifested, whether losing or winning, that spirit of fair play and true sportsmanship best defined by the word 'character.'"

MANY INTRODUCED

The athletes introduced yesterday by George Blake, boxing instructor of the Los Angeles Athletic Club, were as follows:

Miss Carroll Fletcher, who won third place in the Olympic diving contest; Duke Kohanmoku, winner of second place in the 100-meter swim; 1924; Wallace O'Connor, member of the relay team record breakers; Fidel La Barba, flyweight boxing champion of the world; Jack Fielda, featherweight champion; Joe Salas, who won second place in the featherweight contest; Ad Allegretti, pugilist; Russel Via, lightweight wrestling champion; Perry Martner, captain of the United States wrestling team, and Dr. A. E. Briz, member of the Olympic soccer football team.

Bob Weaver, member of the American Athletic Union, introduced the following winners: Bud Hauser, the only American athlete to win two first places (discus throw and shot put); Norman Anderson, Jr., winner of fifth place in the shot-put contest; Otto Anderson, Jr., and Martin Kerr, who competed in the pentathlon, the latter winning fifth place; Earle Wilson, competitor in the broad-jump event; Les Barnes, winner of first place in the pole-vault event; Glen Graham, winner of second place in the pole vault, and Cliff Aring, who made an enviable showing in the pentathlon.

Doctor Injured Seriously When Struck by Auto

Dr. S. C. Edmiston, 63 years of age, member of the faculty of the Osteopathic Physicians and Surgeons, was injured seriously yesterday in a traffic accident at the intersection of Sunset Boulevard and Laveta Terrace.

Dr. Edmiston was run down by an automobile driven by W. H. Munson of 1715 North Mariposa avenue, while crossing the street.

Police surgeons at the Receiving Hospital, where Dr. Edmiston was first treated, stated he was suffering from possible internal injuries, four broken ribs and a fractured pelvis. His condition is critical. After being given emergency treatment, Dr. Edmiston was removed to the Monte Sano Hospital.

PAIR HELD AS ROBBERS

Negroes Assured to be Riding in Car Used in Hold-up

James Butler and Davis Garfield, negroes, were arrested yesterday by Detective Lieutenants Post and Hull on suspicion of robbery. They were found, the detectives said, riding in the car used Monday in the robbery of Nathan Greenstein, deliveryman for Glaser Brothers, tobacconists. Five men seized Greenstein after stealing some of his tobacco, thrust him into their car, rifled his pockets of \$15, and then dumped him out. He gave the police what he said was the license number of their car.

W.C.T.U. TO MEET

A special meeting of the Los Angeles W.C.T.U. will be conducted at the First Methodist Church at 2:30 p.m. tomorrow. Addresses will be made by Mrs. Celia Noel, representing the Southern California Home for Women, and Mrs. Alice Kennerly, who will speak in behalf of the Frances Willard Home for Girls. The public is invited.

"Local Laughs"

Local Laughs Editor,
Los Angeles Times.

Here is my laugh for the screen (not more than 30 words)

NAME.....

ADDRESS.....

MOTION PICTURE THEATER I ATTEND.....

Use this blank or paper of similar size, and write on one side only. Fifteen cash prizes will be paid for the best "Local Laughs" every week—\$5, \$3, \$2, and twelve of \$1. First-winning laughs, names and addresses of contributors, will appear in "LOCAL LAUGHS" film. The first run of this film is released each Saturday, at the California Theater, Los Angeles. It is also shown at following theaters: LOS ANGELES: Corona, 2104 East 1st St.; Wilshire, 231 S. Western; Tivoli, 43rd and Central; De Luxe, 5th & Alameda; Hollywood, 244 Sunset Blvd.; HOLLYWOOD: Granada; Apollo-Long Beach; Palace-Santa Ana; York-Inglewood; Seville-San Pedro; Capitole-Bighop; Biograph-Glendale; T. & D.-Riverside; Mission-Adadna; Strand-Huntington Park; Huntington-San Diego; Vista-Coronado; Silver Strand-RECORDING; Kinema. Send all communications to Local Laughs Editor, The Times.

MAYFLOWER WAS HUGE CRAFT

So Concludes Passport Clerk Here Who Already Has Found 2000 Angelinos Whose Ancestors Came Over in the Historic Vessel With Pilgrim Fathers

When the good ship Mayflower discharged its wondrous cargo of millions of pieces of fine old Colonial furniture, which subject has kept the humorists in jokes for years, the ancestors of just 2000 Los Angeles people left the crowded quarters of the ship for the bleak New England shores. This is according to the count of L. J. Cordes, passport clerk in the United States District Clerk's office.

Now those 2000 are going back to Europe to see where the furniture came from. Mr. Cordes interviews everyone who seeks a passport. There are some intricate and personal questions which must be answered in order to gain

a passport, but there is nothing in the ritual about Mayflower ancestors. However, says Mr. Cordes, almost everyone, including those with foreign names, volunteers the information that his people "came over on the Mayflower."

This quirk of humanity so interested Mr. Cordes several months ago that he decided to keep track of Mayflowerists. He has chalk marks all over one side of the office, and yesterday attained the two-thousandth.

KANSAS REUNION THURSDAY

Former residents of Kansas are invited to the September reunion and entertainment arranged by the Kansas State Society for tomorrow evening at the Disabled Veterans Hall, 246 South Hill street.



What Men Say of Aristo Motor Oil you, too, will find to be

A certain residue is deposited in motors by all motor oils, as every oil refiner knows. The common kind, called "carbon" is hard and gritty.

It clings tenaciously to valve-heads, cylinders and pistons. It accumulates at two thousand to four thousand miles.

It clogs the valves, leaving apertures through which power leaks.

It attaches to spark plugs and short-circuits them so they "miss."

It becomes incandescent and pre-ignites the gas—the motor "knocks."

It acts as an abrasive, which, if left too long, scores cylinders and necessitates re-boring.

—Soft, Fluffy

The residue from Aristo Motor Oil is different. It is soft and fluffy. It practically never fouls spark plugs.

It rarely causes power leaks through badly seated valves.

Being soft and fluffy, it has less tendency to cling so most of it blows out with the exhaust.

Furthermore, the original deposit is much less than of hard "carbon" and accumulation is about one-fourth as fast.

So average motors in good condition in which nothing but Aristo is employed, will require no cleaning for many thousand extra miles.

That result will be enjoyed by motorists who drain their crank cases, fill with Aristo, and use it unmixed with any other kind of oil.

In view of this—the saving of "carbon" removal, and its cost,—the additional use of your car and its more complete protection,—we believe you will want to try this oil. We print testimonials from users to let you know the definite results they get. You may have the same advantages.

For sale at all first-class garages and service stations.

Union Oil Company
of California

ARISTO Motor Oil

Avoid Motor Oils containing paraffin or kerosene or any other non-lubricating substance. Aristo Motor Oil is refined by the most advanced processes known to eliminate everything in the crude which has an abrasive effect.



AN INEXHAUSTIBLE RESERVOIR of WORDS

The Conklin ENDURA will literally write forever. It is the first, and as yet the only, unconditionally and perpetually guaranteed fountain pen in the world. It is the supreme writing tool of all time—for all time! Ask your dealer to show you this wonderful new pen.

THE CONKLIN PEN CO., TOLEDO, O.

**Conklin
ENDURA**
Unconditionally & Perpetually Guaranteed

A Woman's Message to Women

Only a Woman Knows a Woman's Trials and Understands Her Need of Sympathy

This is why hundreds of women gladly testify to the value of Mrs. Summers' "Message to Women." It is a relief to so much of the misery and suffering which women endure.

SEND FOR A FREE TEN DAY TRIAL

with descriptive literature. Test Mrs. Summers' "Message to Women" for yourself. You can then estimate its value. It is a work of twenty-five years' experience. It contains, in plain, readable, and convincing language, the most complete and up-to-date information on all the problems which confront women. Write in confidence, as your letter is opened, read and answered.



THE SUMMERS MEDICAL CO., Women's Dept., 41 South Hill Street, Los Angeles, Cal. (Mrs. Summers' Remedies Are Sold at Leading Drug Stores)

Schools and Information About Schools

A. COLLEGE

LAW STUDY

BUSINESS

COURSE

WOODBURY BUILDING

AMERICAN SCHOOL

LEARN ELECTRICITY

MACKAY BUSINESS

PHOLMAN

BARTON

COSTUME DESIGN

EFFICIENCY

BUSINESS COLLEGE

Park Christian School

LOS ANGELES CO

Hall School

LAWYER

Commercial Experts

Training Institute

LAGUNA BEACH BO

ROADOAKS

PAGE

Diego Army

Academy

Harvard School

SASADENA

PACIFIC MILITA

GARDNER SCHO

HOLLYWOOD M

Beach Mil

ONEONTA

WESTERN MILITARY

SALE

CALIFORNIA

ART INSTITUTE

ELCHER'S CELL

EGAN SO

ART INSTITUTE

ELCHER'S CELL

EGAN SO



A new note in the FALL MODE

There is nothing newer nor smarter than the front gore pump, and Monogram is the most recent version of this fascinating mode. Models in patent, black satin and black kid are trimmed with handsome buckle of pierced silver; Autumn tan has buckle of bronze. The price is \$12.50.

Chiffon Hosiery Leads
The smart shades for Fall are Russia, cinnamon, beige, new nude and medium gray.

Hosiery Prices Revised
Propper Hose, sheer, lustrous and all silk, now \$2.95.

Gude's
GOOD FOOTWEAR
and HOSIERY
537 So. Broadway & 625 W. Seventh

FILM WORKERS' PAY IS ASSURED

Labor Department to Take Proceeds of "Ambition"

Picture Said to Have Been Sold for \$60,000

Half of Sum Turned Over for Employees' Wages

For the protection of approximately \$30,000 in labor claims outstanding against the Grand Asher Distributing Corporation and the Motion Picture Producers' Association for the production of a picture known as "Ambition," the State Department of Labor yesterday assumed control over funds guaranteed from the sale of the picture in New York City, and will act as paymaster for the entire staff of actors and workmen employed in the picture's making.

This action was taken by Deputy Labor Commissioner Santee as a conclusion to the department's investigation into complaints made against the two companies by former workmen who have received worthless checks in payment for wages.

A conference was held at the department Monday with Paul Powell, president of the producers' association, and Sam Blachoff, manager of the distributing company, at which evidence was presented to show that the picture has been sold in the East within the past few days for a consideration of approximately \$60,000.

Under agreement with the company's officials half of this amount, said to be on the way, will be turned over to the Labor Department for disbursement to employees. The remaining \$30,000 will defray property and material claims against the companies.

Wage claims amounting to some \$200,000 have been filed with the department against the companies by workmen.

'PRINCESS' IN WAGE TANGLE

Labor Department Tells Mme. Orlova Artists Must be Paid or "Appropriate Action" Will be Taken

Mme. Marguerita Orlova, erstwhile "princess," has become delinquent in the payment of wages due three performers at her Woodland Thater, Laguna Beach, since July 26, last, according to advice contained in a letter Mme. Orlova Department of Labor.

Mme. Orlova was given until August 26, last, by the department to make a settlement on the claims. So far she seems to have ignored it. The date has now been extended to the 13th inst., according to the letter, but "Appropriate action will be taken" thereafter, the note goes on to explain.

According to the story the department has on file, Mme. Orlova hired Senora Isabel Zento, prima association, and Sam Blachoff, manager of the distributing company, at which evidence was presented to show that the picture has been sold in the East within the past few days for a consideration of approximately \$60,000.

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Wage claims amounting to some \$200,000 have been filed with the department against the companies by workmen.

A joint session of members of the special street committee of the Hollywood Chamber of Commerce, the board of directors of that organization and Paul G. Hoffman, president of the Los Angeles Traffic Commission, will be held this evening at the Hollywood Athletic Club, when the major street plan for the city will be discussed.

The meeting was called after a presentation of a report by the chamber's street committee recommending seven smaller street improvements to the board of directors. A wide difference of opinion was expressed by the board on the report, and it was decided to throw out the entire plan before a member of the Traffic Commission before any plan should be approved.

City to Start Elimination of Rubish Dumps

As a step toward the gradual elimination of all city dumps where rubbish from streets is deposited, to the annoyance of adjacent property owners, the City Council today is expected, on recommendation of the Finance Committee, to advertise for bids for six motor trucks to haul refuse to the dump at Ninth street and the Los Angeles River.

This will eliminate the dump at Sixth and Eighth streets and Eighth avenue. Additional trucks also will be purchased so the dump at Talmadge street, in the western part of the city, can be eliminated. With the building of the \$400,000 municipal incinerators during the next ten months all dumps will be abandoned.

The Council has received many complaints from property owners against the nuisance caused by the dumps.

DRY SUSPECTS NABBED

Two Men Arrested in Hollywood in Separate Raids

Edward Turner, 2835 West Pico street, was arrested yesterday morning by Hollywood police on a charge of violating the Wright Act. He is alleged to have sold a gallon of liquor to two officers for \$10 at an address on Sunset Boulevard.

A second arrest was made by members of the Hollywood police vice squad for alleged violation of the dry law when they took into custody W. F. Williams of 753 North Gower street. Williams was charged with possession of intoxicating liquor after the raiding squad, under Sgt. L. S. C. Nelson, found a five-gallon jug partly filled with liquor in his house.

CIVIL SERVICE TESTS SET FOR THIS MONTH

Competitive examinations to fill a number of important positions in the city civil service commission during the latter part of this month. Examinations for a comptometer operator, humane animal inspector, laboratory assistant and landscape architect are scheduled for the 25th inst. The following day examinations for stenographers and linemen's helpers will be conducted and on the 29th inst. there will be an examination for an architect, general construction foreman, mechanical draftsman and harbor inspector. A junior mechanical draftsman, field house caretaker and senior construction inspector will be selected from among candidates who take the examination on the 30th inst.

Further information may be obtained from the office of the commission at 506 Bullard block.

CALIFORNIA PIONEER IS DEAD AT SAN DIEGO

Word of the death at San Diego Sunday of Mrs. John Paulsen, 79 years of age, California pioneer and at one time a resident of Los Angeles, was received here yesterday. Mrs. Paulsen was a native of Denmark, coming to California from Iowa with her husband in 1881. She leaves nine children, Mrs. Cyrus Cole and H. H. Paulsen of Riverside, Mrs. Carl Schroeder of Ocean Beach, W. P. Paulsen, P. O. Paulsen, Mrs. Robert Sherwood, Mrs. Roy Farmer, Mrs. William Sprehn and Fred Paulsen of Turlock.

TWO HOMES ROBBED: BABY'S BANK JIMMIED

E. R. Woodruff, 846 North Ardmore avenue, reported to the Hollywood police yesterday that burglars had entered his home and carried off \$400 in jewelry. Detective Lieutenants Carman and Jones were assigned to investigate.

A second burglary report was made to the police by E. H. Wickert, 2329 Sunset Boulevard, who told officers that thieves had entered his home and limned open a baby bank, taking \$3 in change.

PORTLY MEN AT PERFECT FIGURE TALK

Presence at Address to Women's Club Inspires Smile of Speaker

When Miss Irene Tomlinson, teacher of dancing and Latin at the Huntington Park High School, rose to her feet at the Biltmore yesterday to address the Soroptimist Club on the subject "How to Get a Sympathetic Figure," she faced an audience composed mostly of "perfect thirty-streers."

However, the smile on Miss Tomlinson's face was not inspired by the figurative quality of her feminine hearers, but by the presence of several more or less portly gentlemen who, it was whispered, had been sent as delegates for their "better halves."

"If you want to reduce and stay reduced and yet retain your health, don't starve yourself nor try to take a mile out of yourself," said Miss Tomlinson. "What you need—and of course you're not speaking personally—is the right kind and amount of exercise and the right kind of diet. Eliminate sugars, starches and fats from your meals and stick to fruit, nuts and green stuff."

"It will do you very little good to exercise for reduction if you continue to stuff with sweets and starches," said the speaker. "In this way the amount of avoidable you take off through exercise will be more than added by the fattening foods you consume. You'll only be wasting precious energy without getting anywhere. Endurance and self-control will work wonders. The first most of us possess in abundant measure, but self-control is as rare as the sybil-like figure."

The Soroptimist Club is a woman's organization corresponding to the men's Rotary Club and meetings are conducted at the Biltmore every Tuesday at noon.

HELD FOR DEPORTATION

Carl Bostrum and K. Honnens, Danish sailors, were lodged in the County Jail yesterday, following their arrest by immigration inspectors near Indio Monday.

The sailors are asserted to have deserted their ship at Galveston, Tex., and were making their way overland to the Pacific Coast when apprehended. They will be held for deportation.

UNITED THEATERS

LOS ANGELES

UNITED ARLINGTON

2408 W. Washington Street
Tonight—Sammy Kayser and Alvin Tarry in "The Ark"
Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

UNITED COLONIAL

2411 South Vermont
Tonight, Thurs., Fri. & Sat.—"The Cowardly Lion"
Sun.—"The Sign of the Cross"

ANAHEIM

308 E. Center St.
Tonight & Thurs.—Dorothy Gish and Jack Hall in "The Last Waltz"
Fri. & Sat.—Rudy Banks in "Dancing Queen"

EAGLE ROCK

UNITED

2408 E. Eagle Rock Blvd., Eagle Rock
Tonight—Gladys Sawyer in "The Sign of the Cross"
Thurs.—Mila Held, Percy Ruby Miller and Sam. Foxworth in "The Breaking Point"
Fri. & Sat.—Gladys Sawyer in "The Sign of the Cross"

AV ALON

UNITED STRAND

CATALINA ISLAND
Tonight—Gladys Sawyer in "The Sign of the Cross"
Thurs.—Mila Held, Percy Ruby Miller and Sam. Foxworth in "The Breaking Point"
Fri. & Sat.—Gladys Sawyer in "The Sign of the Cross"

AV ALON

T. D. & L. THEATERS

PASADENA

RAYMOND

Tonight and Tomorrow—"The Sign of the Cross"

STRAND

New Play—Gladys Sawyer in "The Sign of the Cross"

EGYPTIAN

New Play—"A Girl of the Limberlost"

FLORENCE

New Play—Gladys Sawyer and Ed. Foxworth in "The Sign of the Cross"

HUNTINGTON PARK

Tonight and Tomorrow—Gladys Sawyer in "The Sign of the Cross"

HUNTINGTON

Tonight and Tomorrow—Gladys Sawyer in "The Sign of the Cross"

GLENDAL

T. D. & L.

Tonight and Tomorrow—Gladys Sawyer, Guyton, and "The Sign of the Cross"

TAF

HIPPODROME

Tonight and Tomorrow—Jack Hall in "The Sign of the Cross"

LOS ANGELES

DE LUXE

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

ALVARADO

2408 W. Washington Street

Tonight and Tomorrow—"The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

ROOSEVELT

2408 W. Washington Street

Tonight and Tomorrow—"The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

HOLLYWAY

2408 W. Washington Street

Tonight and Tomorrow—"The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

Suburban and Neighborhood Theaters

ANAHEIM

CALIFORNIA

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

FAIRYLAND

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

ALHAMBRA

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

SAN LUIS OBISPO

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

ELMO

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

EL MONTEREY

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

POMONA

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

BELVEDERE

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

RIVERSIDE

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

REGENT

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

LORING

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

SANTA BARBARA

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

CALIFORNIA

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

MISSION

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

GRANADA

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

HOLLYWOOD

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

APOLLO

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

WILSHIRE

2408 W. Washington Street

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Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

GRANADA

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

PARAMOUNT

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

LOS ANGELES

2408 W. Washington Street

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Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

ALHAMBRA

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

TALLY

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

SHAMROCK

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

RIVOLI

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

CARLTON

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

CIRCLE

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

STRAND

2408 W. Washington Street

Tonight—Gladys Sawyer in "The Sign of the Cross"

Fri., Sat. & Sun.—Virginia Vail in "The Sign of the Cross"

THEATRE
SANTA ANA
YOST
WEST-END
TEMPLE
COLONIAL
FULLERTON
RIALTO
SOUTH PASADENA
COLONIAL
BELL
MAYBEL
COMPTON
CALIFORNIA
SYMPHONY
GLENDALE
GATEWAY
WATTS
YEAGER
MONROVIA
COLONIAL
UPLAND
COLONIAL
HAWTHORNE
HAWTHORNE
WEST COAST THEATRE
MOON
TIVOLI
RED MILL
VENICE
CALIFORNIA
NEPTUNE
OCEAN PARK
DOME
REDONDO
CAPITOL
ART
HERMOSA BEACH
METROPOLITAN
LIBERTY
SAN PEDRO
CABRILLO
CRITERION

FORUM
ONLY THREE DAYS MORE
Between Friends
ANN Q. NILSSON
NORMAN KERRY
STUART HOLMES
OPENING SATURDAY
Welcome Stranger
Robert Edison
Lloyd Hughes
Otis Harlan
Dore Davidson
Performances Daily: 2:30, 7:10 and 9:10.

THE CITY THAT NEVER SLEEPS
JULIAN ELTINGE
In the world's most dramatic scene
The story of a woman's life
A picture that has
told a nation
LOVE

RUDOLPH VALENTINO
Monsieur Beaucaire
The picture that
has taught a
nation
LOVE

DOUGLAS FAIRBANKS
THE THIEF OF BAGDAD
The City of Dreams

MISSION THEATRE
BROADWAY
A GIRL OF THE AMBERLOST
LARRY SEMON in "LIGHTNING LOVE"

THEATRE
BROADWAY
A GIRL OF THE AMBERLOST
LARRY SEMON in "LIGHTNING LOVE"

STEPPIN' HIGH
Hit and Talk
of the Town
—Guy Price, Herald.

THE BAT
The Clinging Vine
TRIXIE FRIGANZA

WHITE COLLARS
Washington Park—Today, 2:30
San Francisco vs. Los Angeles
For Reservations Call Atlantic 9000

Pilgrimage Play
Closing Saturday
Last Four Nights

FLASHES
TO JOIN MATE
STAR LEAVES FOR NEW YORK
TO MEET HUSBAND
By Grace Kingsley
All rumors that Rex Ingram and his wife, Alice Terry, are estranged seem to be entirely set at rest by the fact that Miss Terry will shortly join her husband in the East. He may, indeed, come back as far as Kansas City, to meet her, she declared.
Miss Terry left Los Angeles for New York to join her husband, director, who, according to all reports, has entirely recovered from his recent illness and will return to work soon.
Miss Terry came west to act the leading feminine role in "The Great Divide" in which she is featured with Conway Tearle. Actual filming of this picture was completed several days ago and Miss Terry immediately made plans to go east.
No definite announcement has been made regarding Ingram's production plans for Metro-Goldwyn-Mayer. He has not made a picture since "The Arab," which was filmed in Tunisia. Following this he was taken ill and announced his retirement from the screen. However, he recovered rapidly and recent reports are that he will be ready to make another picture shortly in Europe.
Miss Terry is undoubtedly as to her future plans. If Mr. Ingram goes to Europe to work immediately she will go with him, but if he decides to postpone his trip she may return to Los Angeles to make another picture.
Indeed, it is all settled that in case Miss Terry makes another picture it will be as lead opposite Ronald Coleman in the latter's first starring picture with Samuel Goldwyn.
ALAN CROSLAND HERE—
MAKES BIG FEATURE
Alan Crosland arrived from New York yesterday, climbed into a waiting automobile, drove to the Paramount studio, shook hands all around and spent the rest of the afternoon making ready for the filming of "Top of the World," which he will produce at the Lasky studio.
Although the players have not been selected definitely, Crosland plans to start work on this Edith M. Dell story of England and South Africa within two weeks. Before leaving New York he supervised the cutting of his newest Paramount picture, "Sinners in Heaven" with Richard Dix and Bebe Daniels as the featured players.
Lynn Shores, the director's assistant, arrived with him.
Buster Keaton's Contract
Buster Keaton and Joseph M. Schenck, producer of Buster's comedies, yesterday signed a new two-year contract calling for the making of six feature comedies at an approximate cost of \$100,000 each. David Selman's "Seven Chances" will be the first comedy of the \$1,000,000 program which is scheduled to carry out the plan of the "Seven Chances" series.
"Seven Chances" has been adapted to the screen by Joe Mitchell. Jack MacDonough will direct the new comedy with Buster, T. Roy Barnes, musical comedy and vaudeville star, will have an important part.
Joseph M. Schenck has known Buster Keaton since he was a tiny member of "The Three Keatons," a vaudeville act consisting of Joe and Myra Keaton. Buster's part in the picture, an act which Schenck booked for many years before entering picture production.
Before the war Schenck first realized Buster's screen possibilities when he saw the frozen-faced star doing his turn in New York on the New York vaudeville stage. Early in 1917 Buster enlisted and went to France. Upon his return, Charlie's Mantle Has Fallen
The oldest vaudeville star in the world is going into pictures for the first time in her life. She was signed a few days ago and has arrived at Universal City from Chicago to embark on her line of vaudeville endeavor.
She is 102 years of age, this new star. Her name is Minnie, and she is a vaudeville star. She has been the central figure in the famous Max Bruber and his vaudeville act.
She used to swing Mrs. Gruber in a hammock, carry a horse around

Famous Couple Returns From East
Hugo and Mabel Ballin

Comedy Work an Experience Worth While
Having completed production on "Heart Trouble," Constance Talmadge's latest production, Ronald Colman, who is co-featured opposite her, says that he has had a most wonderful experience.
"Every actor should at some time or other accept a comedy part if he can get it," he says. "I do not know of any work that trains one for dramatic roles so well. That is perhaps why many comedy girls have made their way successfully to high positions in feature dramatic films. But after all, comedy is only tragedy burlesqued and sometimes is much the more difficult of the two to get across."
"Heart Trouble" was a most delightful engagement and I am very happy to have been associated with the Talmadge production organization. Both Miss Talmadge and Sidney Franklin have taught me many valuable things about the fine art of screen work."
Colman will take a few days rest before starting production on his next picture, "The Sign of the Cross," with which he has a new contract with Samuel Goldwyn, with whom he recently signed for five years. George Fitzmaurice is to direct.

Irishman Deadlier Than Latin Races
Tom Moore can do more damage to the feminine heart with just one of his Irish smiles than all the wiles of the nine leading screen sheiks can accomplish.
This frank opinion is voiced by Laurence Taylor, notable stage star, who shares close-ups and long shots with the irresistible Celtic leading man in "One Night in Rome," the latest Goldwyn starring picture, which comes to the California Theatre on Saturday for its world premiere.
Miss Taylor says she has no grievance against asexual Arabs or cafe caliphs. It is merely that she does not consider them the most deadly of the species. She has carried out her belief in motion pictures. In her newest picture, "The Sign of the Cross," Moore, who himself admits he is no boulevard boulevardier. In her last picture, "Happily Ever After," the leading male player was Pat O'Malley, a decidedly unrefined person. Even Mahlon Hamilton, who was the hero of "The Sign of the Cross," Miss Taylor's first screen venture, is far from being a hair varnish advertisement.
Personally, Miss Taylor believes the Irish make the most irresistible leading men, the Moores, the Gibbels and the Melhans.

LAURENCE TAYLOR TO MAKE ICE FILM
Laurence Taylor has been chosen to direct "The Last Frontier," which Thomas H. Ince says will be the biggest picture he has ever made.
Taylor, who won fame directing "The Sign of the Cross," is particularly fitted by inclination and training to handle a picture of the character and magnitude of "The Last Frontier." Much of the work will be done on location, and the company will travel to whatever parts of the Great West are deemed most suitable as backgrounds for the epic story. As a nucleus for the story, and setting the pace for its production, scenes have already been made of a round-up of a herd of 10,000 buffalo, and the killing of many of them by order of the Canadian government. Mr. Ince was granted exclusive rights to photograph the great drive, and the making of the picture is a Canadian government project.
Mr. Taylor is now engaged on the screen adaptation from the story by Courtney Ryley, Cooper, while preparations for production are going ahead rapidly, and the cast is being considered.

LILYAN AND JACKIE NOW MILES APART
Lilyan Tashman and Jacqueline Logan used to vie for honors when they were members of the Follies in New York City. Both had screen ambitions, and they were wonderful friends.
Now Miss Tashman and Miss Logan are working for the same film-producing organization, but on opposite sides of the country. Logan is playing in "The Garden of Weeds," which is being made in Hollywood, while Jacqueline is appearing with Richard Dix in a new picture being made in the East.
FOR AND AGAINST
Length of "Nervous Wreck" Run Determines Trip of Directors
Wilhelmina Wilkes and Dickson Morgan are trying to determine just how long the popular Edward Everett Horton is going to play to enthusiastic audiences in "The Nervous Wreck."
If he keeps on much longer than they can slip out of town, go to New York to see different plays and show what Tom Wilkes is putting on, besides. Margaret Lawrence is rehearsing "In His Arms," the play which Franklin Pangborn went east to play in with her.
But if they change our mattress and change our beds, for instance, it means that this energetic couple would have to stay here and direct the course of this theatrical car with Edward Everett Horton as the laughable disturbing element.
MARIAN MISSES ROLE
Had She Not Been With "Hoot" Fox Star Would Be Comedian
Marian Nixon might have been Buster Keaton's leading lady in his new comedy, "Seven Chances," had she not previously been loaned to Universal. She is appearing opposite "Hoot" Gibson in "The Sign of the Cross" for the latter company. The unit is at present on location in Pasadena.
Keaton sought Miss Nixon's services from Fox studio, which holds her under contract, but learned that she would not finish her current engagement for some time to come.

CHARLIE'S MANTLE HAS FALLEN
The oldest vaudeville star in the world is going into pictures for the first time in her life. She was signed a few days ago and has arrived at Universal City from Chicago to embark on her line of vaudeville endeavor.
She is 102 years of age, this new star. Her name is Minnie, and she is a vaudeville star. She has been the central figure in the famous Max Bruber and his vaudeville act.
She used to swing Mrs. Gruber in a hammock, carry a horse around

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LARRY SEMON in "LIGHTNING LOVE"

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To See—
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the United States
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Write for
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today.

The image shows a dark, high-contrast photograph of a book's endpaper. The endpaper is covered in a dense grid of small, illegible text fragments, likely from a list or index. The fragments are arranged in rows and columns, with some larger, more prominent text visible in the upper left corner. The overall appearance is that of a heavily used or aged document.

The image shows a dark, high-contrast scan of a document, likely a ledger or index. It features multiple columns of text, which are mostly illegible due to the low light and high contrast. The text appears to be organized in a structured format, possibly with headings or section markers. The overall appearance is that of a dense, multi-column list or table.

SEPTEMBER 10, 1924.—[PART II.] 15

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HOUSES— For Sale
Call—

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There are five master bedrooms, each with its own bathroom. The master bedrooms are in the rear of the house, each with its own private entrance. The master bedrooms are in the rear of the house, each with its own private entrance. The master bedrooms are in the rear of the house, each with its own private entrance.

SIGNIFICANT BRICK
 MARKET IN NEW YORK
 This is truly an unusual
 situation in every respect
 and a neighborhood
 from \$10,000
 to \$20,000 (or so)
 for the most beautiful
 The
 position hall; as
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 and investment
 GLASS & LUMBER
 NEW YORK

A REAL MARGARITA

Indian Bakery, 10-20-21, is a small, cozy, and comfortable place, with a warm, friendly atmosphere. The menu is a real treat for the senses, with a variety of delicious dishes. The service is excellent, and the prices are reasonable. It's a real gem of a place, and a must-visit for anyone who loves good food and a good atmosphere.

THE LITTLE 3-0-1

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SEPTEMBER 10, 1924.—[PART II.] 17

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served by the thousands
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3 BRICKS FOR SALE
MIDCITY, near Santa Anita, 3 brick houses, each 2 1/2 stories, 4 bedrooms, 2 baths, central heating, gas, electric, etc. Call 1000 10th St. or 1000 10th St. or 1000 10th St.

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Small house, 2 bedrooms, 1 bath, central heating, gas, electric, etc. Call 1000 10th St. or 1000 10th St. or 1000 10th St.

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TO LOAN—

Real Estate Improvements
6% MONEY.
Borrow money now available at 6% on real estate improvements. Call 1000 10th St. or 1000 10th St. or 1000 10th St.

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Borrow money now available at 6% on hotels, rooming houses, for sale, for lease, for rent. Call 1000 10th St. or 1000 10th St. or 1000 10th St.

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Of Many Kinds
Borrow money now available at 6% on business opportunities of many kinds. Call 1000 10th St. or 1000 10th St. or 1000 10th St.

10, 1924.—[PART II] **Los Angeles Daily Times.** SEPTEMBER 10, 1924.—[PART II] 19

Your Selection
assortment of—

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polymer's

A style for every home—
prices ranging from \$5 to \$15.
BUY YOUR CREDIT WILL
SELECT. Here are two new
models:

New Model 210

A machine of greatest precision
and beauty.
Price \$15.

\$11

—down, then \$7.50 a week.
or making easy. Has
many.



ce payable \$1 a week.
with convenient handle
and needle cup.

YEARS
Mergins Reign
1111 MAIN STREET
Main Street

the Pre-view
A Weekly Film Magazine Section of the
Los Angeles Times

Edited by
EDWIN SCHALLERT



Rudolph
Valentino

WEDNESDAY, SEPTEMBER 10, 1924.

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*Selected and posed
by PEGGY
HAMILTON*



Film stars, who achieve distinction through the selection of gowns, express the "easy" choice of their motor cars. Betty Ford built, enclosed Kissel Speedster from

THE J. M. SHOE

WETHERBY-KAYSER SHOES

One of the most tastefully appointed departments in the new Wetherby-Kayser Building, 727 So. Broadway, is devoted to Johnston & Murphy shoes for men. Clublike, informal surroundings for "Pegloe," "Peglee" and other fall arrivals of this famous make of men's footwear.

and smartness by their
ence of good taste in the
ancisco chose this Custom-
H. J. Wurzbarger, Inc.

A full-length black and white photograph of a man standing elegantly. He is wearing a dark tuxedo jacket over a white shirt and a dark bow tie. On his head is a dark bowler hat. He holds a thin, dark cane in his right hand, which is extended slightly forward. His left hand is tucked into his jacket. A white pocket square is visible in the breast pocket of his jacket. He is standing on a dark, flat surface, possibly a step or a platform. The background is a plain, light color. In the upper left corner, there is a small rectangular box containing text.

From the Hollywood shop of Mullen & Bluett, LeRoy Mason, soon to appear in "Turned Up," chose this dinner suit of Merringbone worsted, and a decidedly new model in an opera coat with raglan shoulders, with very loose hanging effect. Full silk lined.

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Harry Campbell PAGE



Betty Bronson looks a little like Lillian Gish and a little like Jobyna Ralston—and just exactly like Peter Pan. She is the perfect choice for the title role in the Barrie play.

IF LITTLE Betty Bronson can make Peter Pan half as wistful and appealing as she makes Betty Bronson, then a new star of the first magnitude has come into the sky.

The selection of this lovely child, too obscure even to be classed as an extra girl, to play this part among parts is one of the most beautiful fairy stories of the world.

One day she is an unknown little girl living with her widowed mother on a shabby side street in Hollywood. The next day she is world famous.

Stars Were Snubbed

In picking her for the part, Mr. Lasky passed up more than one hundred well-known screen actresses, who have been straining every nerve and using every pull and resource of tact and diplomacy to get the part.

"Peter Pan" is regarded as the greatest prize ever offered a girl in motion pictures.

Good Judgment

I think Mr. Lasky has shown rare wisdom. The actress who plays Peter Pan has just got to come from nowhere—like Peter Pan.

It would be impossible to make this charming fantasy real or convincing with an actress who had been seen in other parts.

You never could believe in Peter Pan—or in fairies—if, when Peter wafted in on the breath of the morning, through the bedroom window, you remembered her as the girl who played the janitress in one play, or the erring wife in another.

Betty "Has It"

In spite of her lack of experience, they are taking no chances with little Betty. She just "has it."

There is something about her that disarms you at first sight.

In ordinary circumstances, it is just about as easy to gallop in upon the President as on a casting director. By nature a casting director is a remote, unapproachable and terrible person.

Yet, when little Betty asked for her first job at the Long Island studio, the casting director took one look at her through the window and right away hurried out to speak to her. "Would you like to be in the movies; come right this way," he said.

Practically the same thing happened at the Hollywood Lasky studio.

When I was introduced to her, I felt that I had to take her somewhere and show her to some one—just as you do a prize painting. I bundled her into an automobile and took her out to Frances Marion's.

Miss Marion started to acknowledge the introduction as the lady of the house should do; then she opened her arms to little Betty and hugged her tight to her heart and said: "You blessed child."

Of course, if she can get that wistful, innocent sweetness on to the screen, she is certain to be one of the great stars of all time. It really isn't so important whether she can act. Although I feel that she can. She has a naive, unstudied lack of self-consciousness that promises well for her screen career.

What She's Like

Betty looks a little like Lillian Gish and a little like Jobyna Ralston—and just exactly like Peter Pan.

Betty's people are what you call "nice people." All her life she has known quiet good breeding and culture and love.

A Wonderful Actress

One of the most remarkable exhibitions of finesse and good acting I have seen on the screen was done by Pauline Frederick in the



Pauline Frederick has at last met a director who fully appreciates her genius in Ernst Lubitch.

new Lubitch picture, "Three Women," which is finished but not yet released.

It seems very strange that this child, Betty Bronson, should leap at once into the right part; yet a woman of the brain and the genius of Pauline Frederick should dub along for years in pictures without finding a director with genius enough to appreciate her genius—and to know what to do with it.

Mickey and the Critics

Marshall Neilan's "Tess of the D'Urbervilles" has met a peculiar reception. It has been praised to the skies; and unmercifully and ruthlessly panned.

One of the New York critics said that Blanche Sweet was absurd as Tess. Others have simply hooted at the whole proceeding.

To my way of thinking, this is unjust and untrue.

Tess is an old-fashioned story—based upon

almost forgotten social standards. It was impossible to handle it without certain crudities.

Blanche Sweet certainly took liberties with the part of Tess. That's true. Her Tess was far from an unsophisticated milkmaid. Just so, Pola Negri changed the character of Liy Czepek in Suderman's "Song of Songs." In Blanche's case, however, she made Tess a consistent and logical character. And I thought her acting, although at times overdrawn, was forceful and moving.

Professional Grouches

To many of the professional critics the ordeal of going to the movies seems to be well-nigh intolerable. All pictures look punk to them. The business of being a professional spectator seems to them to be almost beyond human endurance.

The obvious remedy would seem for them to seek some less agonizing occupation. Better, certainly, than for them to fill the air, and the magazines, with their screams of anguish. As a reader, I would like to find out whether pictures are good or bad; I don't care a hoot how bored the critics are.

Bad Casting

Bad casting wrecked three pictures of recent release that should have been good.

The outstanding example was Ernest Torrence in "The Sideshow of Life."

Mr. Torrence is a capable character actor; but he is not adapted to parts like lovers, clowns or dashing professional soldiers. He ruined the best screen story I have seen this year—"The Sideshow of Life."

It is only fair to say, however, that the failure of the picture was partly the failure of the director or the scenario writer to give him "business" to help him "get over" the atmosphere.

Another case of miscasting was Percy Marmont as the dissolute rounder in "The Enemy Sex."

Mr. Marmont looks about as dissipated and as reckless as John D. Rockefeller. Consequently in the scene where Betty Bronson turns from the lover with whom she was about to elope in order to comfort and support this hapless pitiful drunk, you didn't believe it. Your heart didn't go out to him. You knew better. It took all the dramatic force out of the story.

Another sad case of miscasting was in Paul Bern's "Open All Night."

Viola Dana is a clever comedienne in a downright, brisk, matter-of-fact way. But she did not in any way suggest the sheltered aristocrat.

"Lefty" Flynn did not convey the impression of a shaggy caveman, devastating the wildly-beating hearts of refined and pure young ladies wherever he met them.

"Lefty" is essentially a man's man. He is convincing as a hero; but he is a dud as a poacher on the forbidden precincts of other men's homes.

THE motion picture have been bor-
rowing beauties from the melody
shows for a number of seasons, but
now it seems they are set about repaying
the debt by immortalizing this sort of enter-
tainment in the new feature called "The
Chorus Lady." A glittering, glimmering,
glamorous picture of life on the music revue
stage is to be sketched for the silver sheet.

Immortalizing The Chorus Lady

THE star of the picture will be Mar-
garet Livingston. This is the first film
in which she has achieved that distinc-
tion, though lately she has been advancing to
new prominence through her skill in charac-
terizing vampires with a sense of humor. She
made an outstanding hit, for example, in
"Wandering Husbands."
Her role, too, is somewhat of a departure.

Wednesday

THE LOS ANGELES TIMES



Something seems to be wrong here, but we can't just quite determine what it is.
The gentlemen pictured are Bert Woodruff and Charlie Murray, both of whom
are enlivening "The Mine With the Iron Door."



Connoisseurs of things beautiful will
doubtless find interest aplenty in this
charming study of Eugenia Gilbert.
There is, for example, the
delightful display of
rare old lace, to say
nothing of the very
desirable string
of pearls
and the
shawl.



RIALTO, the snap-
brim Stetson for
autumn, inspired by
a style idea suggested by a
Los Angeles Times re-
porter in Hollywood, and
designed for Silverwoods,
Inc., exclusively. A hat
which has taken the popu-
larity of young men all
over America by storm and
similar to the snap-brim the
Prince of Wales is wear-
ing.



HAL ROACH COMEDIES CONSISTENTLY GOOD.

"THE NIGHTCAP"

(Continued from Twelfth Page)

Bellamy appears in a role which is not
heavy in its demands. Tom Ricketts, Ar-
thur Stuart Hull and Tom S. Guise enact
the parts of the bank directors commend-
ably and provide much of the humor of
the piece. Rosemary Theby does good work,
and Edward Cecil, as the bank examiner,
gives a creditable performance. The bal-
ance of the cast, which is somewhat
lengthy, includes Frederick Cole, Joseph
Singleton, Tyrone Brereton, Anton Vaverka,
Otto Hoffman, Arthur Morrison and Ar-
thur Thalasso. All prove adequate in their
respective parts. Gilbert Warrenton is
credited with the photography, which is of
a high standard throughout.—[Herbert
Moulton.



P A C E
HARRY CAMP

THE LOS ANGELES TIMES
THE PREVIEW



Yet another "Ben Hur" Star



A blonde wig is the latest acquisition of May McAvoy. She will wear this as Esther, the heroine of "Ben Hur," which is being produced in Rome. Miss McAvoy sailed for Europe to begin her work in the picture only a week or so ago. It is to her that Ramon Novarro will make love in an enchanted realm of the long ago, as it is visualized in this spectacular feature.



Still another change has been effected in the cast of "Ben Hur," the picture being filmed in Italy. After shooting something like 200,000 feet of film and expending a period of several months in the work, the producers, William Fox, Charles Frohman, director, and the installation of Paul Nibbs. Immediately following this Ramon Novarro, with George F. Stone, came to the attention of the Fox studio. Miss McAvoy has been cast in the role of Esther, the heroine of the story. She is a blonde, and will wear a blonde wig. She is a blonde, and will wear a blonde wig. She is a blonde, and will wear a blonde wig.

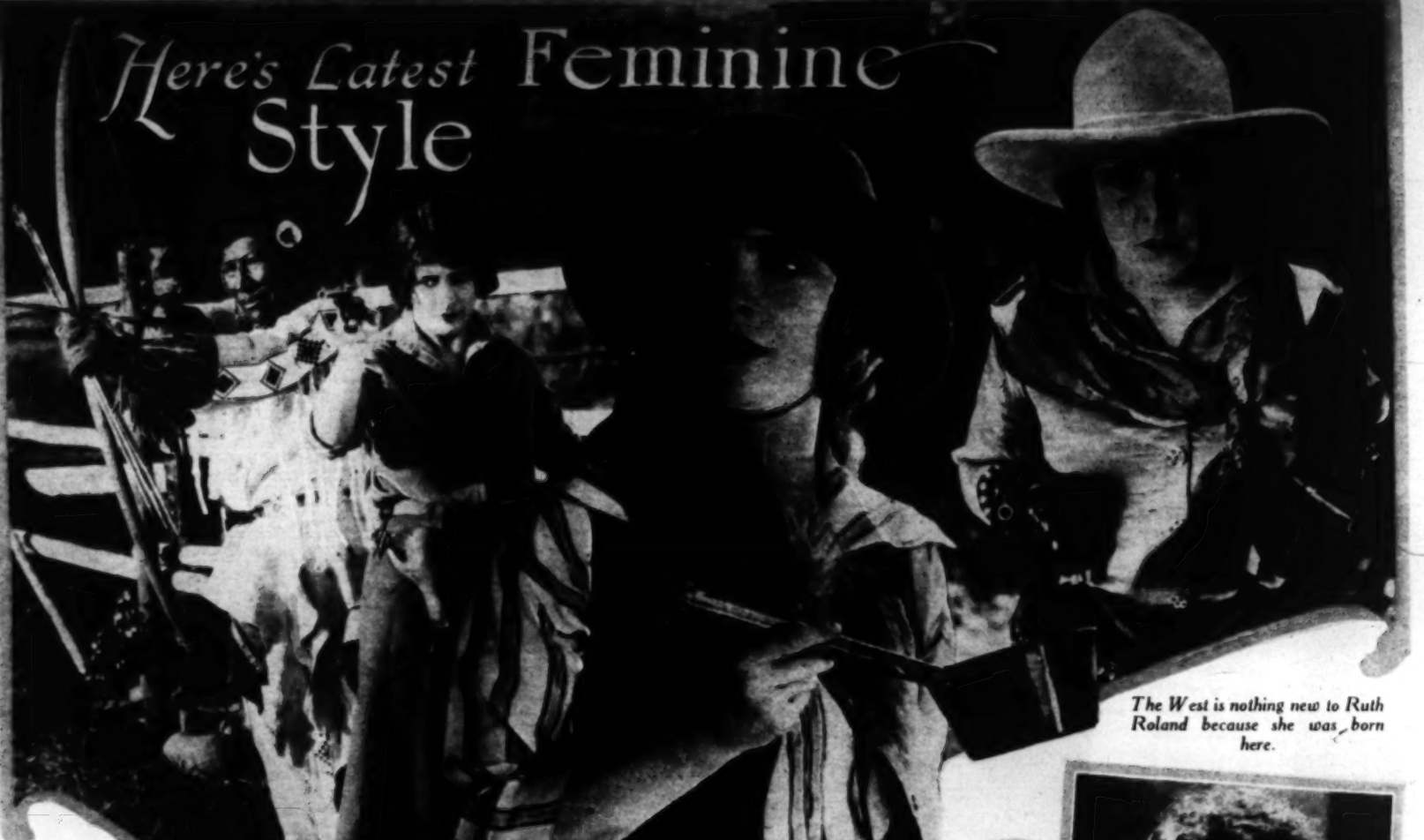
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e group

Harry Langdon is having the time of his life impersonating a not-too-enlightened doughboy in "All Night Long." His current Semtex two-reeler.

The picture was directed by Ralph Ince, and the scenario was written by C. Gardner Sullivan. The production might be strengthened by more careful editing. Ray's wild flight with the baby is a particularly bad spot, and a title or two might save the rather morbid impression of the final denouement.—(Edwin Schallert.

[illegible]

Here's Latest Feminine
Style



Estelle Taylor had her first real chance to become a western girl in "The Alaskan."



Even the comedy girls, like Alice Day, have the open-air fever.

Comedy and Thrills Abound in Farical Mystery Play

"Man Who Came Back" Revives Crude Appeal of Stage Play

MELLOW AS ORIGINAL

"THE MAN WHO CAME BACK"
(Fox)

"The Man Who Came Back" is a picturization of a stage play that has been running for many seasons. The timeliness has somewhat gone out of the plot, but it nevertheless manages to retain a strongly melodramatic substance. The performances, especially that of Dorothy Mackaill, enhance its interest, and the best of it is that you do not have to take it too seriously.

THE original appeal of "The Man Who Came Back" in the stage version grew largely out of its vigorous crudity. It is a story of a rich man's shiftless son who was forced out into the world, and who went down to the very depths of degradation, and because he met there the woman who loved him, succeeded in regaining his place in the world again.

There was nothing pretty or imaginative about it. It was straight and prosaic all the way through. It began in a fashionable Fifth-avenue mansion and reached its climax in an opium den in Shanghai, and thence covered mileage on the return trip via Honolulu, to a twilight of love and reconciliation on Fifth avenue again.

In a way, the stage play had an epic quality. It covered a big span of experience for the hero and actually touched on life as it was lived (particularly in the days before prohibition) at many points. One could actually conceive of the son of wealth squandering his father's fortune and being



but not lacking in a certain fascination for everybody. The last ounce of melodrama is extracted from every situation, but the cumulative effect of the two characters' progress cannot be denied.

The picture follows the original very faithfully. It has not been changed materially to fit the lapse of the decade since the play was produced. I cannot say that this is a serious detriment to its character as a picture, because if any great alteration had been made the spirit of the original would undoubtedly have been lost. With the amount of law-evading as regards prohibition that now goes on, who can say either that "The Man Who Came Back" is less true today to life than it was yesterday? Somehow it does not seem to excite the same reaction; but if this is the case it is because the machinery of the drama creaks a trifle and the hokum, what there is of it, has soured, and possibly, too, one's point of view is different.

Nevertheless, the screen presents the story in a new medium. The panorama is broader and more detail may be included. The gaps in the original play are spanned. The view is well filled with human interest, and there are occasionally a series of rather smashing incidents to light the way. The net result is better as a consequence than in the great majority of productions. The strength of crudity that "The Man Who Came Back" had, at least, stands out.

Miss Mackaill is a bright force in the film because she puts so much earnestness into the portrayal of the girl. It is a role

The youth and the girl in "The Man Who Came Back" are portrayed by George O'Brien and Dorothy Mackaill.



The episode where the hero, a scion of a wealthy family, is bounced out of a San Francisco cafe.

of huge sympathy, of course, and consequently of large opportunity, but she avails herself of its privileges exceedingly well.

Finally shipped to get him out of the way. His famous line, too, when he was thus manhandled was that he would drag the family name down with him, and with his wayward spirit he made a generous attempt to do so, imbibing all too freely of the vintages then current in every wayside tavern, and mixing freely in any brawl that came along, whether it was with idle rough-necks or the guardians of the law.

The real wreckage of his personality and the family reputation occurred in San Francisco, and it is there that he meets first the girl who desires that he make something of himself. Almost immediately he is shanghaied on his father's orders and shipped to the Orient, where he becomes mere driftwood. Following his enforced departure, the girl also loses her grip and becomes a drug addict. They do not meet again until they are both virtually foundering, the victims of their indulgence in false stimulants and potions of forgetfulness.

It is a sentimental romance of very distinct attractions for the mellow-minded;



Most of the dramatic episodes center around the hero's fight with his adversaries, who are numerous.

I cannot feel that George O'Brien has defined himself as an actor yet, but certainly he passes rather acceptably as a type for the title part. There is everything in his favor in such a role, because, like the girl's, it also is notably sympathetic. In some of the scenes, he appears a bit stiff and self-conscious, but in the more dramatic episodes he does work that is interesting.

The other important parts are played satisfactorily enough by Ralph Lewis as the father, Cyril Chadwick as Capt. Trevelan and Emily Fitzroy as Aunt Isabel. Walter Wilkinson does a bit as a kid that is good. James Gordon, Harvey Clark, Edward Pell, David Kirby and Brother Miller are others in the cast. John Fleming Wilson did the adaptation from the play by Jules Eckert Goodman, and to Emmett Flynn goes some splendid credit for the manner in which he directed the action for the screen. Just here and there one senses the need for trimming that might improve the production, but on the whole it is creditable for the subject chosen.

The settings, especially those of Shanghai yield good values of atmosphere.—[E. S.

The Most Popular Sport in Hollywood



Not an afternoon passes but what Mae Busch, arriving home from the studios, has her tea served on the sun-porch.



There is no place quite the same as home to Estelle Taylor. Here she is pouring for one, with her Chinese doll as companion.



When Glenn Hunter and his mother entertain Betty Compson and her mother, naturally the occasion could not be perfect without the prevailing refreshment.

NOW it's tea! Hot tea, cold tea—any temperature at all, just so it is tea. And tea-ing is the sport par excellence in Hollywood. On the set, off the set, and in the informal precincts of the living-room or the garden.

The reason, of course, why tea-drinking is such a popular diversion with the film folk might be traced to any number of things, including the influence, delightfully English, of such personages as Elinor Glyn. It may, indeed, have been that astute and fascinating authoress who started it all, just as she set other styles in Studioland.

As a fact, the tea-drinking custom really has a more distinctly commonplace origin, in the belief of many. It has assumed such a vogue simply because so many of the people in the pictures desire not to acquire any extra avoirdupois. It has been generally agreed by all authorities—good, bad and indifferent—that the canary-toned oolong does not, when partaken of in the middle of the afternoon, add the dreaded extra pound. As does, for instance, the melba or parfait.

The fair Corinne Griffith is devoted to tea-ing on the set working. It is a regular procedure with her, as well as her associates.



Jacqueline Logan and her mother seem to prefer coffee and oranges.



Theodore Kosloff and his samovar are famous in Hollywood.

The picture follows the original very closely. It has not been changed in any way. The picture follows the original very closely. It has not been changed in any way. The picture follows the original very closely. It has not been changed in any way.



THE MAN WHO CAME BACK
(Fox)
MELLOW AS ORIGINAL
"The Man Who Came Back" is a picture.

"Man Who Came Back" Reviews Crude Appeal of Stage Play

September 10, 1924. THE PREVIEW 13

Comedy and Thrills Abound in Farcical Mystery Play

HIGH-PRESSURE THRILLER

"THE NIGHTCAP" (Universal)

An amusing mystery farce adapted from Max Marcin's play. It is exciting in spots and much of the action preceding the climax is carried along to good effect by the sterling work of ZaSu Pitts and Tom Wilson. Herbert Blache, the director, has made good at the difficult task of transferring to celluloid a stage play of the "creepy" variety.

WHERE mystery plays, be they farcical or melodramatic, are concerned, nothing has yet been discovered which will give hardened theatergoers quite as great a thrill as a darkened stage and fifteen minutes of half-audible whisperings from the lips of spookish players. These two reasons perhaps best explain why no film version of a mystery play has been possessed of the same vigor and effectiveness as characterized its footlight predecessor. Obviously, it is impossible to photograph a completely darkened set, and feature-length photoplays of the "talking" variety do not as yet appear to be commercially feasible.

"The Nightcap," adapted from Max Marcin's stage play, is one of the most recent mystery farces to have been made into a photoplay. While it may be said to have suffered to some extent from the causes mentioned above, Herbert Blache has provided a happy substitute in the form of comedy relief. He has done it to such good advantage, in fact, that the players who provide most of this light amusement well-nigh steal a goodly portion of a film which is billed as a dual starring vehicle.

James Kirkwood and Madge Bellamy are named as the stars, and, given greater footage and a wider scope of activity, it may be assumed that their positions would not have been jeopardized. As it is, however, Kirkwood drops out of the picture for several reels and Miss Bellamy is



The well-known shot in the dark provides considerable excitement at several points in "The Nightcap."

deed that will convert it into cash. At the same time he places a revolver next to the document. Of course, they shrink back in horror, but their thoughts, nevertheless, have been diverted into a new channel.

Additional pressure is brought to bear on them by the entrance of the State Bank Examiner, who is expected to begin an examination of the firm's books on the morrow. Accordingly, in order to gain time, they invite him to a house party. He accepts the invitation, and at the home of one of the directors that night the fun begins.

At the party Madge Bellamy is introduced as Kirkwood's ward, and with her are presented ZaSu Pitts, Tom Wilson and Rosemary Theby—the last-named as the wife of one of the directors. After the party has been in progress for several hours, during which the likes and dislikes of the various guests are aired, Robert Andrews is shot while leaving the boudoir of his hostess. Thereafter, the excitement is intense and, withal, humorous.

Kirkwood's performance is altogether pleasing. Miss

(Continued on Fifteenth Page)

After the shooting's over, Madge Bellamy and James Kirkwood, in the principal roles, effect a last-minute reunion which is humorous as well as satisfying.



Murder mysteries can have but one effect upon ebony butlers, and Tom Wilson, in this role in "The Nightcap," reveals what a lastingly humorous effect it is.

glimpsed but a few times during his absence.

At this point the genteel comedies have their inning. ZaSu Pitts, as the heroine's companion, invariably manages to be left in some dark corner of the house with Tom Wilson, who portrays a skittish negro butler. The effect, like the combination, is an amusing one. The "business" of the piece is keyed at a high pitch during this sequence and it is handled with a deftness which is a credit to both the director and Edward Montagne, who prepared the screen adaptation.

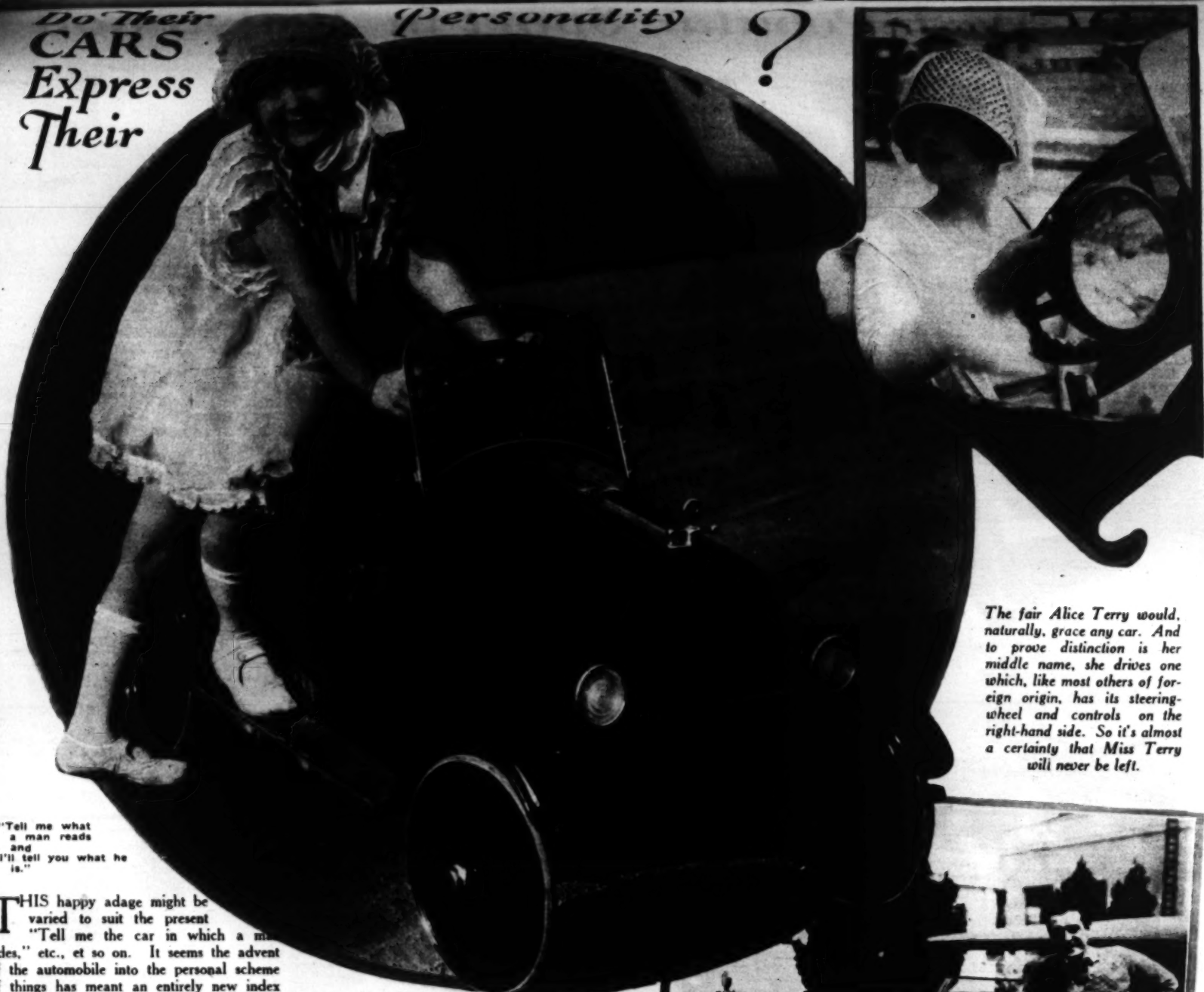
The farcical element is set into motion early in the picture, when Kirkwood, as Robert Andrews, a bank president, is shown in the directors' room informing his colleagues that disaster is imminent because a certain Joshua Brown has failed to meet a half-million-dollar note. The outcome of the meeting is that Andrews throws his life-insurance policy on the table and darts the other directors, of whom there are three, to perform the



Rosemary Theby, ZaSu Pitts and Tom Ricketts during one of the episodes where every little act has a meaning of its own. Miss Pitts appears in a conventional—for her—role, and gives a performance which is one of the brighter spots of the entire production.

Do Their
CARS
Express
Their

Personality



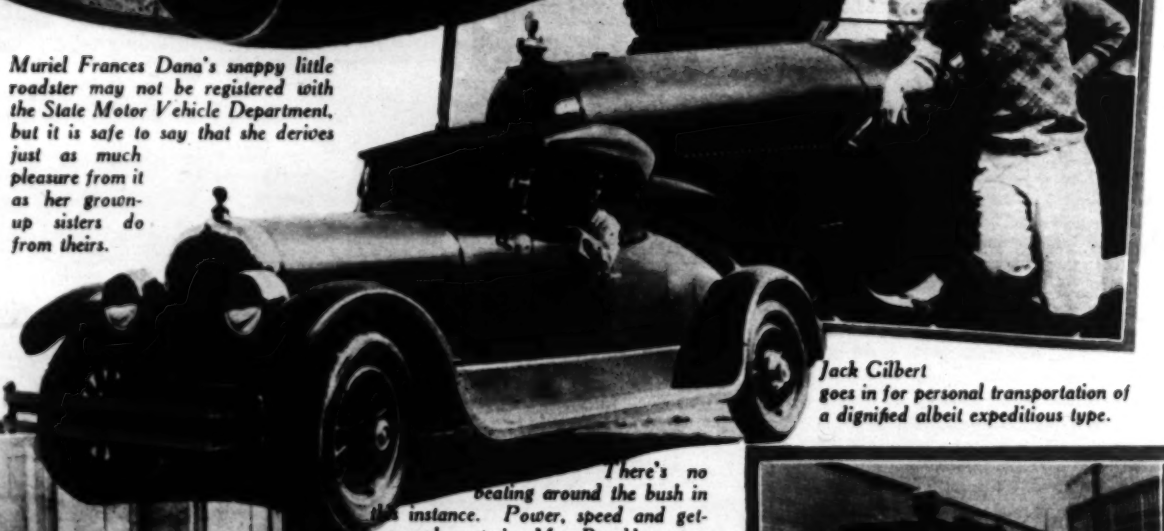
The fair Alice Terry would, naturally, grace any car. And to prove distinction is her middle name, she drives one which, like most others of foreign origin, has its steering-wheel and controls on the right-hand side. So it's almost a certainty that Miss Terry will never be left.

"Tell me what
a man reads
and
I'll tell you what he
is."

THIS happy adage might be varied to suit the present "Tell me the car in which a man rides," etc., et so on. It seems the advent of the automobile into the personal scheme of things has meant an entirely new index to personality has established itself. Surely, motor vehicles, be they the merest bits of animated tin or gorgeous, doughnut-tired jewel cases, are in one way or another expressive of one's taste and individuality. To which some cynic may add that there are ten million persons whose tastes are of the standardized, four-cylindere variety.

However, the cynic is generally wrong, and his reflections take no account of the caprices of temperament, where temperament is backed by money. The setting in the instance of the famed must at all times be suited to the presence, and artistic selection generally pervades private life in their case quite as importantly as it does public emprise.

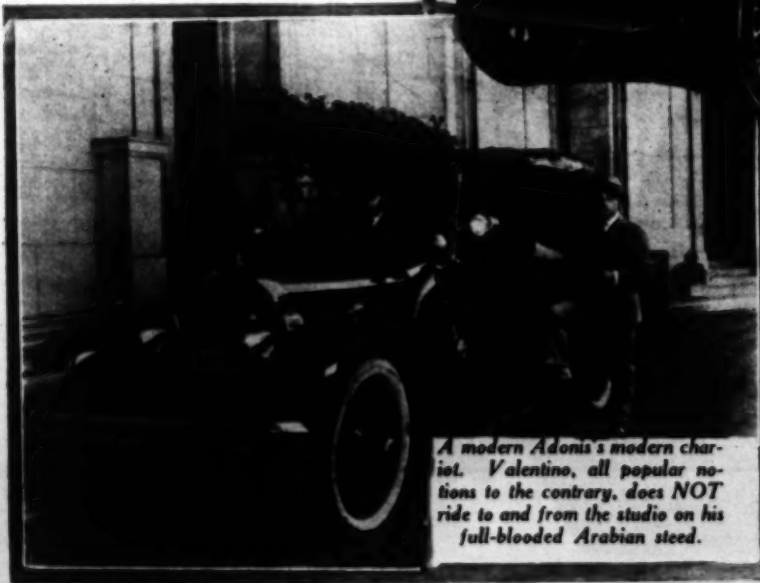
Muriel Frances Dana's snappy little roadster may not be registered with the State Motor Vehicle Department, but it is safe to say that she derives just as much pleasure from it as her grown-up sisters do from theirs.



Jack Gilbert
goes in for personal transportation of
a dignified albeit expeditious type.

There's no beating around the bush in this instance. Power, speed and get-away characterize Mae Busch's motor.

HOLLYWOOD probably boasts of a wider assortment of automobiles than any other community in the country. Its film celebrities obviously fall into the category of individuals whose personalities are to some extent reflected in their choice of motor vehicles. Unlike those of most of us, their selections are for the most part not governed by any consideration of price. Beauty, speed, comfort and performance are the qualities that influence their choice. There are exceptions, of course, one of the most notable being Adolphe Menjou, who seemingly has gone in for utility and endurance rather than a vehicular display of affluence.



A modern Adonis's modern chariot. Valentino, all popular notions to the contrary, does NOT ride to and from the studio on his full-blooded Arabian steed.



No, this is not the "ten millionth," although it is closely related to the latest arrival from Detroit. Despite the car's great size and unique appearance, Adolphe Menjou, its proud owner, has not engaged a chauffeur to pilot it.

Chaplin influence; it necessarily would because he had so recently left the studio of the celebrated producer and entertained for him such a tremendous admiration. It had sufficient of individuality and interest to be chronicled as one of the most successful features of the season.

In neither this picture nor "How to Educate a Wife" did Holt quite define the period of costume features.

This season, however, seems to be

New Directors Forging to the Front

THE LOS ANGELES TIMES

VERY year in the film seems dedicated to some special phase of picture-making. Sometimes it is personalities, again it is mechanical achievement, still another time it is more broadly a class of productions like those that predominated during the period of costume features.

Free-release Impressions of NEW PICTURES

SOMBER MELODRAMA

"DYNAMITE SMITH"
(Ince-First National)

Charles Ray again proves himself an actor of brilliant talent in "Dynamite Smith." The picture is the first on a new contract. The performance of the star and several of the supporting principals, like Bessie Love and Wallace Beery, are the outstanding sources of interest. The production itself inclines to be lurid, and at times morbid, though it has some moments of power because of the acting.

CHARLEY RAY is undoubtedly one of the finest of the fine among screen personalities. He has more finesse and dexterity than nearly any other performer. Hardly anyone can equal him in the characterizing of an emotion, and nearly every interpretation that he has given in times past has been with the spirit of youth and that of comedy.

"Dynamite Smith" is the picture that marks his return to the type of role that he used to do. At least, that impression has been circulated with regard to it.

However, there are differences. The setting, the atmosphere, the plot and

wife of a saloon proprietor is the bagatelle. In her desire to get away from her husband, because of anticipated motherhood, this woman reveals details of a brawl in the saloon to Ray as the newspaperman. As a consequence, both the reporter and herself incur the enmity of the husband, and for some strange and unaccountable reason the reporter is prevailed on by her to accompany her in a flight to Alaska.

The early part of the story is good, because it possesses atmosphere. It is not treated adeptly or adroitly, and very little is made of any of the characters, but at least there is some excellent acting, and a great deal of color and variety to the background and the impression of the rough-and-ready life that prevailed in before-prohibition days.

There is, up to a certain point, logic, too, in the way things progress.

The entry into Alaska is the signal apparently for a wild debauch of improbability. The melodrama, of which there were suggestions before, now becomes fast and

(Continued on Fourteenth Page)



Ray again demonstrates his efficiency as an actor in "Dynamite Smith."



Wallace Beery does the meanest villain he has played in many moons.

At right—The climax where the star's persecutor is captured in a real trap.



Bessie Love does a tragic character portrayal.

even the situations are heavy, and unrelieved with humor compared with such early features as "The Pinch-hitter," "The Clodhopper," or "The Old Swimming Hole." The well-known Ray comedy is present in only the very smallest proportions.

The dramatic episodes of the picture are, however, a revelation of Ray's ability. Seldom has he accomplished anything of such convincing seriousness and force in this seriousness, and all despite the most theatrical sort of obstacles.

The time of the story is some dozen years ago or so. The ladies are still wearing large, loose sleeves and hats that perch in a most ungainly way. The grog shop or the American counterpart for it is still open, and it is in one of such places that the early part of the film transpires. South of Market street, San Francisco, is probably the nearest to the locale.

The character that Ray portrays is the quite useless member of the editorial force of a daily newspaper, who is never given any story that is worth while, but only does "odd jobs like book reviewing." Very little has been done to arouse interest in this character, and a lot of chances for comedy have been missed. One is abruptly launched into a hot contention in which the

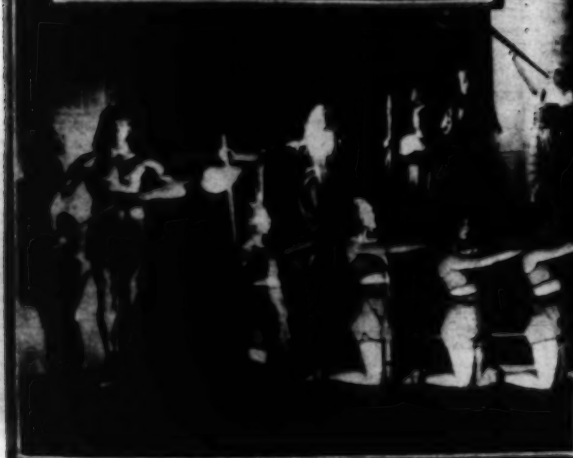
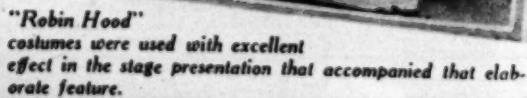
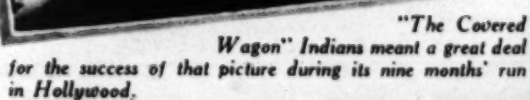


Jacqueline Logan is the eventual heroine of the plot.

Personality



Where Stage
Aids Screen



"The Ten Commandments" prologue with its artistic tableaux has remained a sort of zenith in presentation.

NEW PICTURES
Impressions of
Pre-release

New Directors Forging to the Front

BY EDWIN SCHALLERT

EVERY year in the film world is dedicated to some special phase of picture-making. Sometimes it is personalities, again it is mechanical achievement, still another time it is more broadly a class of productions like those that predominated during the period of costume features.

This season, however, seems to be particularly given over to the new director. He has become a dominant factor in production and interest centers very largely on what ideas he may be expected to bring to the silver screen.

The first step occurred some months ago

gathered from the stage. A few have come from the field of literature—one or two have been painters or sculptors.

The movies were not their native heath, and in some instances this worked to their own disadvantage. On the other hand, what they brought to the films was in some degree essential. It often had the virtue that it added a touch of beauty or charm or interest to the structure that was being built up.

During all this time the personnel that composed the directorial force remained about the same, except for a very few importations that were genuinely successful.

The need for new blood, new points of view, new ability, accustomed and acclimated to the studios, surging literally therefrom, has all the while been felt.

AUTHORS when they were full-fledged have not seemed to meet the requirements as directors except in that rare case, Rupert Hughes.

Able as he is, even Hughes has shown

manifest interest in sculpturing and painting. he has spent many years in the films.

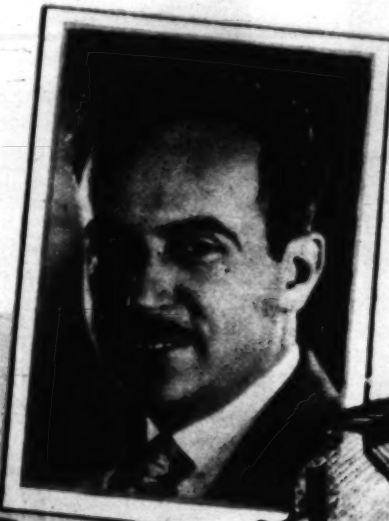
IT must be admitted that, strictly speaking, Monta Bell is not of the films. Yet he is. Actually, of course, he has had part in them for only two years. His previous activities were as the editor of the Washington Herald and McClure's Newspaper Syndicate. Charlie Chaplin engaged him to write his book, "My Trip Abroad," and when the book was completed Bell stayed on as scenarioist and publicity director.

The thing that worked in his favor in a magnificent way was the fact that his association took place when Charlie was really making his biggest production from a directorial standpoint, namely, "A Woman of Paris." Bell had the chance to study firsthand the Chaplin method, which is considered by many to be the perfect motion-pic-

Paul Bern brings to pictures an understanding that is born of a long testing of various phases of the industry, and of that part of the art comprised in editorial supervision and scenario writing.



Monta Bell learned the cinema from that master of its craft, Charles Chaplin.



Millard Webb has had that rarest of all things, an experience in pictures that dates back over a long period of years. Literally and truly, he has grown up in the game.

when Monta Bell left the Charlie Chaplin duties to venture forth as a picture maker on his own. He was engaged by Harry Rapt of Warner Brothers, and the result of the association, which has been roundly applauded all over the country, was "Broadway After Dark."

Followed in his footsteps not long after Paul Bern and Millard Webb. Both of them have been identified with the movies for some seasons. Mr. Webb, in fact, had been assisting in picture-making since he started as an extra, all of ten years ago.

They represent the new blood in the industry and to the group may shortly be added a few others who have learned the game of filming right on the lot.

In the past the majority of directors have been imported from other lines of professional activity. Mostly they have been

Consider, too, Penrhyn Stanlaws, who came from the domain of illustrators and returned to it again. Rex Ingram's case is not typical, because, although he has a

ture method, and this experience in itself was more beneficial, naturally, than a long association with an organization where the influence of conglomerate points of view would be the rule. Bell's picture, "Broadway After Dark," reflected to a degree the

Chaplin influence. It necessarily would because he had so recently left the studio of the celebrated producer and entertained for him such a tremendous admiration. It had sufficient of individuality and interest to be chronicled as one of the most successful features of the season.

In neither this picture nor "How to Educate a Wife" did Bell quite define himself or quite rid his efforts of conventional hokum. "How to Educate a Wife" was particularly tricked up with slapstick.

The promise is, however, that in "The Snob," his latest, he will demonstrate more clearly that style of cleverness of which he has shown strong traces in both preceding undertakings.

OF Paul Bern much might be written, because in the four or five years that he has given his undivided attention to the making of films he has developed greatly. Before that he was concerned in the business of selling and distribution.

Through his experience as a scenario editor, at one of the leading studios, he had the chance to delve deeply into all the common faults of scripts and adaptations and also of the final product. He thereafter



became a very successful freelance scenarioist, and then Paramount gave him his chance to direct. "Open All Night," his first picture, had a new tone, but the sense was that he was hampered by a story unsuited for production.

The major point in his creed, as he explains it, has been to utilize the amazing scope of the films, "so that we will never confine it within narrow limitations by saying 'this must not be done and that cannot be done.'"

MILLARD WEBB'S film, "Her Marriage Vow," has already been seen and is rated as an immensely creditable piece of work. He is working on "The Dark Swan," which features Monte Blue and Marie Prevost.

His fight to obtain recognition has been a difficult one. He had to overcome the prejudice that a man in the ranks, an assistant director or technician, can ever amount to anything more. For sheer experience in the actual making of films, he overtops either of the other directors that have newly come into the field.



THURSDAY MORNING,

DREY LOST
TO GIBBET

Life in Cell for
Leopold, Loeb

Judge Caverly Sentences
Pair and Urges They
Never be Paroled

No Mitigation and
Bases Action on Youth of
Franks Slayings

BY A. P. MORT WIRE
CHICAGO, Sept. 16. — Youth
saved Nathan Leopold, Jr.,
and Richard Loeb, 19, from
the gallows for the kid-
nap and murder last May of
four-year-old Robert Frank.

Judge John R. Caverly,
chief justice of the crim-
inal court of Cook county, sen-
tenced the two young intellects
to imprisonment on the mur-
der charge and to terms of ninety-
nine years imprisonment for the
kidnaping.

Under the latter, it was stated,
they must be released on pa-
role after they have served more
than thirty-seven years in the
penitentiary. The life term
was added because the boys
were so young when they
were arrested and because
the court urged that the
sentence be never extended to the
confessed doom of what he
called "an abhorrent crime."

NO MITIGATION
In finding no mitigating circum-
stances, the judge said that the
boys were of mature age at the
time of the crime and that their
education and antecedents
were not such as to excuse
them, but he said that he chose
imprisonment instead of death be-
cause of the age of the defend-
ents.

The determination appears to
be in accordance with the progress
of modern law, all over the world,
toward the abolition of capital
punishment, said Judge Caverly.
More than that, it seems to
be in accordance with the proce-
dure observed in this
country. The records of Illinois show
that in the cases of minors who
were put to death by legal
process, the number of the
prisoners who were not
sentenced to death was
greater than the number
sentenced to death. The
prisoners who were not
sentenced to death were
sentenced to life imprisonment
or to terms of years.

Gloria versus Pola



SOME-
HOW or

other, the suspicion
has persisted that Gloria
Swanson and Pola Negri are rivals. The
actual foundation for the rumors may
be slight, but they have gathered force
notwithstanding. There has been ab-

solutely no contact between the two
stars in over a year, but once or twice
since Gloria's departure from Holly-
wood they have been seen in virtually
the same kind of parts and similar types
of plays—the most notable instance
being "Shadows of Paris" and "The
Humming Bird."

Now there is a new angle to this
rivalry. It promises to bring the most
lively sort of comparison between the
work of the two stars. Gloria in her
latest picture, "Wages of Virtue,"

has literally invaded the province heretofore
sacred to the talents of Miss
Negri. She is doing a gypsy-like char-
acter that resembles seemingly very
closely the one which Pola portrayed
in "The Spanish Dancer."

Gloria appears suddenly to have veered
completely away from the dress-
up parts and to have aligned
herself definitely with
picturesque inter-
pretations.

Gloria Swanson's recent ven-
tures have been in the domain
of picturesque characters much
like Pola has played.

judicial words seemed to...
 Darrow, who in his...
 plan for the boys...
 as barbaric, especially in...
 of the young, and urged...
 of humanity...
 could have...
 Darrow said today after...
 judgment had been rendered.

CROWLEY'S VERSION
 a contrast Robert E. Crowley...
 an attorney, and formerly him...
 is occupant of the place held...
 by Caverly, said:
 "I do not intend and have...
 have to criticize the 'decision...
 in court. I still believe that..."

Continued on Page 2, Column 2.

THE DAY'S NEWS

THE KEY. Clear. Wind at 9...
 velocity, five miles...
 highest, 80 deg.;...
 59 deg. Forecast for Los...
 and vicinity: Fair. For...
 weather data, see last...
 of this section.

FEATURES. Radio, Page 2...
 in II; Women's Pages, Page 2...
 and Pleasant, Page 11...
 14, Part II; Outing, Page...
 Part I; Old News, Page 14...
 News, Page 14, Part II; Com...
 Page 2, Part 2.

RETAIL. Page 6, Part 1.

NEWS IN SPANISH. Page 9.

SHIPPING NEWS. Page 2.

THE CITY. Los Angeles pre...
 welcome Secretary of the...
 will be to his home city...
 Page 1, Part II.

Ann Aron, film actress, an...
 that she was secretly wed...
 months ago to a member of...
 consular staff at San...
 Francisco, Page 1, Part II.

and couple convicted of beg...
 in given suspended sentence...
 they promise to sin no more...
 Page 1, Part II.

City schools show gain of 18...
 year ago, and another...
 expected after new tabu...
 is completed, Page 1, Part

Police Service Board adopts reso...
 he heading Owens River...
 as pleasure resort and for...
 better highways, Page 1.

by speed is given gun battle...
 at Portuguese Bend...
 day surprise run-runners in...
 of shooting liquor, Page 5.

and traps are held illegal by...
 Court of Appeals, Page 1.

James Louis Fred Adams here...
 and proves he is nephew of...
 woman, Page 1, Part II.

Prison continue to pour into

REMEMBER THIS
TRANSPARENCY

When you have done an...
 other a wrong and you...
 know it but will not con...
 fess it, you are doing a...
 double wrong.



POLA, on the other hand, is going to do the most regal sort of impersonation imaginable in "Forbidden Paradise." In this picture, adapted from the stage play, "The Czarina," she plays that title role. Fine raiment will be hers in virtually every scene, and she will wear the diadem of an empress.

The most curious fact is that Pola's presentation of a royal character immediately follows Gloria's picture, "Her Love Story," in which Gloria was cast as a queen. Altogether, this makes a very nice basis, indeed, for contrasting the work of the two actresses in their two pictures shortly to be forthcoming.

Gloria's film is being directed by Allan Dwan, and the leading role opposite her is played by Ben Lyon. Mr. Lyon was Pola's lead in "Lily of the Dust," her recent release. The supporting roles in Miss Negri's picture, which Ernst Lubitsch is directing, are played by Rod La Rocque, Adolphe Menjou and Pauline Starke.

Gloria is soon to make "Madame Sans Gene," which Pola once considered.

Pola Negri in "Forbidden Paradise" will be adorned by regal raiment akin to that Gloria wore in "Her Love Story."



THE DAY'S NEWS...
 THE KEY...
 FEATURES...
 RETAIL...
 NEWS IN SPANISH...
 SHIPPING NEWS...
 THE CITY...
 POLICE SERVICE BOARD...
 BY SPEED...
 AND TRAPS...
 JAMES LOUIS FRED ADAMS...
 PRISON CONTINUE...
 REMEMBER THIS...
 TRANSPARENCY...
 POLA NEGRI...
 GLORIA SWANSON...
 ERNST LUBITSCH...
 ALLAN DWAN...
 BEN LYON...
 ROD LA ROCQUE...
 ADOLPHE MENJOU...
 PAULINE STARKE...
 "MADAME SANS GENE..."